

Project Description and Scope:

The Music Department practice rooms need to be renovated to improve room proportions and finishes that enhance the acoustical environment within the room. A critical design component is that acoustic isolation should be maintained between practice rooms, faculty instruction spaces, and ensemble spaces. All areas proposed for this project are original construction and not designed with modern sound attenuation construction techniques. The existing music spaces are an accreditation issue and detrimental to the health and safety of staff and students. Project scope also includes the provision of a new projector, screen, and power controlled acoustical cloud for the Light Recital Hall (Music Programs primary performance venue).

Estimated Project Costs:	
Construction	\$000
Equipment/Other	\$000
Design Fees	\$000
Management Fees	\$000
Contingency	\$000
Total Project (PROPOSED 25-27 BUDGET):	\$14.898.000

Operating Budget Impact:	
Custodial Staff	
Maintenance Staff/Expenses	\$000
Utility	\$000
Other	
Annual Operational Impact:	\$000

Project Justification:

During the re-accreditation review of the Music Department in 2012, the department was deferred for re-accreditation, siting several facility concerns. All of the spaces utilized by the music department are not acoustically appropriate for this discipline, and the facilities, equipment, and technology do not adequately support teaching and learning for the cirricular offerings. Spaces are lacking sound locks, and some practice rooms and rehearsal spaces cannot be used at certain times of the day due to noise disruptions to classes. The music spaces were not appropriately constructed to handle the sound produced by musical instruments. They have poor acoustics, no appropriate sound isolation, and inadequate ceiling heights in some areas. Testing has shown excessive sound levels. Many rooms also have poor ventilation or temperature control problems. There is also an issue of sound bleed / vibrations humming from the mechanical systems adjacent to one of the instructional spaces which impedes instruction. The spaces are not conducive to the long hours music students need to spend under instruction or practicing. Exconditions make it difficult to attract and retain students.

Issues/Concerns:

Funding:	
General Fund Supported Borrowing	\$14,898,000
Program Revenue Supported Borrowing	\$000
Building Trust Funds	
Gifts and Grants	\$000
Program Revenue Cash	\$000
Total:	\$14,898,000

Proposed Timeline:

State Enumeration:	NA
A/E Selection:	February 2024
Design Report:	June 2025
Bid Date: (IF APPROVED IN BUDGET)	January 2026
Start Construction:(IF APPROVED)	May 2026
Substantial Completion:(IF APPROVED)	July 2027