Art Minors Updated S2023

ADVISING CHECK SHEET UNIVERSITY OF WISCONSIN-WHITEWATER ART DEPARTMENT MINORS

NAME	ID	ENTRY DATE
I. TRACK I GENERAL ART MIN	OR (24 CREDITS)	
1. REQUIRED CORE (18 credits)		
ARTSTDIO 102 Foundations: 2D		
ARTSTDIO 102 Foundations: 2D ARTSTDIO 103 Foundations: 3D		
ARTSTDIO 103 Foundations: 3D ARTSTDIO 201 Foundations: Drav	ving I	
ARTSTDIO 201 Foundations. Dia ARTSTDIO 251 Ceramics I	wing i	
**ARTSTDIO 231 Ceramics I		
Select ONE of the following:		
ARTHIST 201 Survey: Anc. to	Madiaval	
or ARTHIST 201 Survey: Anc. w		
or ARTHIST 203 Survey: Mod		
2. ELECTIVE COURSES (6 credit	s)	
Select 3 credits from 2D areas:		
ARTSTDIO 202 Drawing II		
ARTSTDIO 230 Printmaking: Intro	oductory Survey	
**ARTSTDIO 303 Drawing III: The		
**ARTSTDIO 311 Photography I		
Select 3 credits from 3D areas:		
ARTSTDIO 271 Metals I		
**ARTSTDIO 341 Sculpture I	_	
**Indicates course has pre-requisite(s)	
I. TRACK II STUDIO EMPHASIS	ART MINOR (24 CRED	ITS)
1. REQUIRED CORE (9 credits)		
ARTSTDIO 102 Foundations: 2D	OB.	
ARTSTDIO 102 Foundations: 2D ARTSTDIO 103 Foundations: 3		
ARTSTDIO 201 Foundations: Draw		
Select ONE of the following:		'
ARTHIST 201 Survey: Anc. to	Medieval	
or ARTHIST 202 Survey: Ren		
or ARTHIST 203 Survey: Mod		
•	• —	
II. ELECTIVE COURSES (15 credi	ts)	
AREA OF SPECIALIZATION:		
(9 credits in one area as proscribed in		ust be in addition to the core requirement)
		
		
Elective Areas – (6 credits. Note: At 1	east 3 credits required in 21	D or 3D group that does not contain area of specialization)
*2D Areas: (0-6 credits) Drawing, Pa	inting, Printmaking, Graph	ic Design, Photography
		<u>'</u>
*3D Areas: (0-6 credits) Ceramics, S	– — — — — — — — — — — — — — — — — — — —	'
D Meas. (0-0 eleuits) cerailles, 5	curpture, metals	

For GD emphasis, MAGD 210 will go under 2D area elective that requires AAR personalization.

* The courses taken for 2D and 3D area elective requires AAR personalization. Please contact the Dept. Advising Coordinator.

ADVISING CHECK SHEET UNIVERSITY OF WISCONSIN-WHITEWATER ART DEPARTMENT MINORS

NAMI	E	ID	ENTRY DATE
I. AR	T HISTORY MINOR (21 CREDI	TS) S	SEMESTER/YEAR
1. RE	EQUIRED CORE (9 credits)		
	ARTHIST 201 Survey: Ancient an	d Medieval	
	(Art majors substitute Art Elective	e)	
	ARTHIST 202 Survey: Renaissand	ce to 1900	
	(Art majors substitute Art Elective	e)	
	ARTHIST 203 Modern and Conte	mporary Art	
	(Art majors substitute Art Elective	e)	/
Select	FOUR of the following courses (1	2 credits)	
**	ARTHIST 312 Medieval Art	,	
**	ARTHIST 313 Italian Renaissance	Art	
**	ARTHIST 314 Northern Renaissar		
**	ARTHIST 315 Baroque Art		
**	ARTHIST 316 19th Century Art		
**	ARTHIST 318 20th Century Art		
**	ARTHIST 319 Contemporary Art		
**	ARTHIST 320 Graphic Design Hi	story	
**	ARTHIST 420 Art Theory	•	
	ARTHIST 491 Travel Study – Art	History	
**	ARTHIST 496 Special Topics – A	rt History	
**	ARTHIST 498 Independent Study		
I. MI	EDIA ARTS AND GAME DEVEL	OPMENT MINOR	R – VISUAL DESIGN EMPHASIS (24 CREDITS)
IV. CORE COURSES (15 credits)			SEMESTER/YR
	IAGD 150 Intro to Media Arts		
N	MAGD 210 Visual Design for Dig. N	Iedia	
N	1AGD 220 Drawing for Digital Med	lia	
**N	IAGD 270 Web Development		
	IAGD 271 Interactive Communicati	on	
**N	IAGD 272 Game Development		/
ELEC	CTIVE COURSES (9 credits)		
	elect three of the following:		
	RTSTDIO 213 Intro to Digital Phot	ography	
	RTSTDIO 213 Intro to Digital Filoto RTSTDIO 372 Intermediate Game		
	RTSTDIO 372 Intermediate Game I		
	RTSTDIO 376 Visual Design for the RTSTDIO 377 HD/DV Fundamenta		
	RTSTDIO 377 HD/DV Fundamenta RTSTDIO 379 Interactive Media D		'
	RTSTDIO 379 Interactive Media D		
	RTSTDIO 388 Motion Graphic Anima		
	RTSTDIO 413 Advanced Digital Pl	notography	
	ARTSTDIO 413 Advanced Digital Pl BRTSTDIO 476 Advanced Web Des		
**A	RTSTDIO 413 Advanced Digital Pl RTSTDIO 476 Advanced Web Des RTSTDIO 477 Advanced HD/DV S	ign Studio	/

^{**}ARTSTDIO 492 Internship

**Indicates course has prerequisite(s)