

ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER
BACHELOR OF ARTS — MAJOR IN ART

NAME _____ ID _____ ENTRY DATE _____

I. GENERAL EDUCATION REQUIREMENTS (44 cr.)

1. COMMUNICATION/CALCULATION SKILLS (12 credits)
 SEMESTER/YEAR _____ / _____
 ENGLISH 101 or waiver* _____ / _____
 ENGLISH 102 or waiver* _____ / _____
 COMM 110 or waiver* _____ / _____
 MATH 139 or 140 or 141 or waiver* _____ / _____
 *if waiver, credits must be made up as electives

2. QUANTITATIVE & TECHNICAL REASONING (7-11 cr.)
 (7-11 UNITS DESIGNATED GM/GN/GQ/GL): Students must take at least one 4-5 unit lab course designated GL and at least 3 units in a second subject area designated GM, GN, GQ OR GL to complete this requirement.
 Lab Science (GL) _____ / _____
 _____ / _____
 _____ / _____

3. CULTURAL HERITAGES (6 credits)
 CORE 110 – World of the Arts _____ / _____
 CORE 390 – World of Ideas _____ / _____
4. COMMUNITIES (6 credits)
 CORE 130 – Individual and Society _____ / _____
 CORE 120 – Historical Perspectives* _____ / _____
 or CORE 140 – Global Perspectives* _____ / _____
 *if both are taken, count GENED 120 as GH elective in 6 below

5. PERSONAL HEALTH AND FITNESS (1-2 credits)
 PEGNRL 192 – Personal Health and Fitness _____ / _____
 HPRC courses designated GP _____ / _____

6. ELECTIVES (7-12 credits to bring total to 44 credits)
 These electives must include 2 credits GA outside major department (i.e.Music, Theatre/Dance) and 6 credits of GH. (This is in addition to CORE 110, CORE 120 or CORE 140 and CORE 390.) No more than 1 course from any one discipline may be counted in area.
 GA outside major _____ / _____
 GH _____ / _____
 GH _____ / _____
 _____ / _____

II. DEVELOPMENTAL STUDIES
 Developmental courses if needed – credits do not count towards degree
 _____ / _____

III. DIVERSITY REQUIREMENT (3 credits)
 Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)
 _____ / _____

****Indicates course has prerequisite(s)**

THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY. REFER TO YOUR AR FOR OFFICIAL RECORDS INFORMATION

REQUIRED CORE (33 credits)
 ARTSTDIO 102 Foundations: 2D _____ / _____
 ARTSTDIO 103 Foundations: 3D _____ / _____
 ARTSTDIO 201 Foundations: Drawing I _____ / _____
 Milestone: Foundations Portfolio Review _____ / _____
 ARTHIST 201 Survey: Ancient to Medieval Art _____ / _____
 ARTHIST 202 Survey: Renaissance to 1900 _____ / _____
 ARTHIST 203 Modern and Contemporary Art _____ / _____

ARTSTDIO 251 Ceramics I OR _____ / _____
 ARTSTDIO 271 Metals I _____ / _____
 **ARTSTDIO 202 Drawing II _____ / _____
 ARTSTDIO 230 Printmaking: Intro. Survey _____ / _____
 **ARTSTDIO 321 Painting I _____ / _____
 **ARTSTDIO 341 Sculpture I _____ / _____

IV. MAJOR COURSES (42 credits) SEMESTER/YR

V. ART ELECTIVES (Minimum 9 credits)
 (Select 9 credits from Drawing, Painting, Printmaking, Graphic Design, Photography, Ceramics, Sculpture, Metals, Art History)
 _____ / _____
 _____ / _____
 _____ / _____

TOTAL FOR MAJOR: (42 CREDIT MINIMUM)

MINOR AREA (Min. 21 credits) _____
 (See individual department listings for requirements)
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____
 _____ / _____

TOTAL FOR MINOR: (21 CREDIT MINIMUM)

Milestone: Faculty Adjudication* _____ / _____
 *Must apply in Junior year – Forms available in the Art and Design Office

English Competency Requirement—Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.
 _____ / _____

University General Education: 44 cr.
Major: 42 cr.
Minor: 21 cr.
English Composition: 0-3 cr.
Electives: 10-13 cr.
Graduation: 120 cr.