

**ADVISING CHECK SHEET**  
**UNIVERSITY OF WISCONSIN-WHITEWATER**  
**BACHELOR OF ARTS-MAJOR IN ART — SUB MAJOR IN GRAPHIC DESIGN**

NAME \_\_\_\_\_ ID \_\_\_\_\_ - - ENTRY DATE \_\_\_\_\_

**I. GENERAL EDUCATION REQUIREMENTS (44 cr.)**

**1. COMMUNICATION/CALCULATION SKILLS (12 credits)**  
 SEMYEAR/CR GRA

ENGLISH 101 or waiver\* \_\_\_\_\_ / \_\_\_\_\_  
 ENGLISH 102 or waiver\* \_\_\_\_\_ / \_\_\_\_\_  
 COMM 110 or waiver\* \_\_\_\_\_ / \_\_\_\_\_  
 MATH 139 or 140 or 141 or waiver\* \_\_\_\_\_ / \_\_\_\_\_  
 \*if waiver, credits must be made up as electives

**2. QUANTITATIVE & TECHNICAL REASONING (7-11 cr.)**  
 (7-11 UNITS DESIGNATED GM/GN/GQ/GL): Students must take at least one 4-5 unit lab course designated GL and at least 3 units in a second subject area designated GM, GN, GQ OR GL to complete this requirement.

Lab Science (GL) \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_

**3. CULTURAL HERITAGES (6 credits)**

CORE 110 – World of the Arts \_\_\_\_\_ / \_\_\_\_\_  
 CORE 390 – World of Ideas \_\_\_\_\_ / \_\_\_\_\_

**4. COMMUNITIES (6 credits)**

CORE 130 – Individual and Society \_\_\_\_\_ / \_\_\_\_\_  
 CORE 120 – Historical Perspectives\* \_\_\_\_\_ / \_\_\_\_\_  
 or CORE 140 – Global Perspectives\* \_\_\_\_\_ / \_\_\_\_\_  
 \*if both are taken, count GENED 120 as GH elective in 6 below

**5. PERSONAL HEALTH AND FITNESS (1-2 credits)**

PEGNRL 192 – Personal Health and Fitness \_\_\_\_\_ / \_\_\_\_\_  
 HPRC courses designated GP \_\_\_\_\_ / \_\_\_\_\_

**6. ELECTIVES (7-12 credits to bring total to 44 credits)**

These electives must include 2 credits GA outside major department (i.e.Music,Theatre/Dance) and 6 credits of GH. (This is in addition to CORE 110, CORE 120 or CORE 140 and CORE 390.) No more than 1 course from any one discipline may be counted in area.

GA outside major \_\_\_\_\_ / \_\_\_\_\_  
 GH \_\_\_\_\_ / \_\_\_\_\_  
 GH \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_

**II. DEVELOPMENTAL STUDIES**

Developmental courses if needed – credits do not count towards degree

\_\_\_\_\_ / \_\_\_\_\_

**III. DIVERSITY REQUIREMENT (3 credits)**

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)

\_\_\_\_\_ / \_\_\_\_\_

**\*\*Indicates course has prerequisite(s)**

**THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY. REFER TO YOUR AR FOR OFFICIAL RECORDS INFORMATION**

**IV. MAJOR COURSES (42 credits min.)**

**REQUIRED CORE (39 credits)**

ARTSTDIO 102 Foundations: 2D \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 201 Foundations: Drawing I \_\_\_\_\_ / \_\_\_\_\_  
 MAGD 210 VISD for Digital Media \_\_\_\_\_ / \_\_\_\_\_  
**Milestone: Foundations Portfolio Review** \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 103 Foundations: 3D \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 202 Drawing II \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 230 Print Survey \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 251 Ceramics I or \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 271 Metals I or \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 341 Sculpture I \_\_\_\_\_ / \_\_\_\_\_

\*\*ARTSTDIO 321 Painting I \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 381 Graphic Design I \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 382 Graphic Design II \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 379 Interactive Multimedia Design \_\_\_\_\_ / \_\_\_\_\_

**Select 6 units from these Art History courses:**

ARTHIST 201 Survey: Ancient to Medieval Art \_\_\_\_\_ / \_\_\_\_\_  
 ARTHIST 202 Survey: Renaissance to 1900 \_\_\_\_\_ / \_\_\_\_\_  
 ARTHIST 203 Modern and Contemporary Art \_\_\_\_\_ / \_\_\_\_\_

**V. ART ELECTIVES (At least one of the following)**

ARTSTDIO 311 Photography \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 384 Illustration I \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 385 Electronic Illustration \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 388 Motion Graphic Animation \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 389 Typographic Solutions \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 392 Package Design \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 484 Graphic Design IV \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 485 Graphic Design V \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 486 Prof. Portfolio Dev \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 492 Field Internship \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 496 Special Studies \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 498 Independent Study \_\_\_\_\_ / \_\_\_\_\_

**TOTAL FOR MAJOR (42 CREDIT MINIMUM)** \_\_\_\_\_

**MINOR AREA (Min. 21 credits)**

(See individual department listings for requirements)

\_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_

**TOTAL FOR MINOR: (21 CREDIT MINIMUM)** \_\_\_\_\_

**English Competency Requirement**-Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

\_\_\_\_\_ / \_\_\_\_\_

**ADDITIONAL MILESTONES:**

Faculty Adjudication\* \_\_\_\_\_ / \_\_\_\_\_

**University General Education** 44 cr.  
**Major:** 42 cr.  
**Minor:** 21 cr.  
**English Composition:** 0-3 cr.  
**Electives:** 10-13 cr.  
**Graduation:** 120 cr.