

ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER
BACHELOR OF FINE ARTS — SUBMAJOR IN GRAPHIC DESIGN

NAME _____ ID _____ - _____ - _____ ENTRY DATE _____

I. GENERAL EDUCATION REQUIREMENTS (44 cr.)

1. COMMUNICATION/CALCULATION SKILLS (12 cr.)

ENGLISH 101 or waiver* _____ / _____
 ENGLISH 102 or waiver* _____ / _____
 COMM 110 or waiver* _____ / _____
 MATH 139 or 140 or 141 or waiver* _____ / _____
 *if waiver, credits must be made up as electives

2. QUANTITATIVE AND TECHNICAL REASONING

(7-11 UNITS DESIGNATED GM/GN/GQ/GL): Students must take at least one 4-5 unit lab course designated GL and at least 3 units in a second subject area designated GM, GN, GQ OR GL to complete this requirement.
 Lab Science (GL) _____ / _____
 _____ / _____
 _____ / _____

3. CULTURAL HERITAGES (6 credits)

CORE – World of Arts _____ / _____
 CORE 390 – World of Ideas _____ / _____

4. COMMUNITIES (6 credits)

CORE 130 – Individual and Society _____ / _____
 CORE 120 – Historical Perspectives _____ / _____
 or CORE 140 – Global Perspectives _____ / _____

5. PERSONAL HEALTH AND FITNESS (1-2 credits)

PEGNRL 192 _____ / _____
 HPRC courses designated GP _____ / _____

6. ELECTIVES (7-12 credits to bring total to 44 credits)

These electives must include 2 credits GA outside the major department (i.e. Music, Theatre/Dance) This is in addition to CORE 110, CORE 120 or CORE 140 and CORE 390. No more than 1 course from any one discipline may be counted in area. One art history and one studio art course may be counted toward general studies.
 GA _____ / _____
 _____ / _____
 _____ / _____

II. DEVELOPMENTAL STUDIES

Developmental courses if needed
 _____ / _____
 _____ / _____

III. DIVERSITY REQUIREMENT (3 credits)

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)
 _____ / _____

****Indicates course has prerequisite**

**THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY.
 REFER TO YOUR AR FOR OFFICIAL RECORDS
 INFORMATION**

IV. MAJOR COURSES (42 Art cr. min.) SEMESTER/YR

| | | |
|----------------|--|---------------|
| ARTSTDIO 102 | Foundations: 2D Design | _____ / _____ |
| ARTSTDIO 201 | Foundations: Drawing I | _____ / _____ |
| MAGD 210 | VISD for Digital Media | _____ / _____ |
| | Milestone: Foundations Portfolio Review | _____ / _____ |
| ARTSTDIO 103 | 3D Design | _____ / _____ |
| **ARTSTDIO 202 | Drawing II | _____ / _____ |
| ARTSTDIO 230 | Printmaking: Intro. Survey | _____ / _____ |
| **ARTSTDIO 303 | Drawing III | _____ / _____ |
| ARTSTDIO 311 | Photography | _____ / _____ |
| **ARTSTDIO 321 | Painting I | _____ / _____ |
| ARTSTDIO 251 | Ceramics I or | _____ / _____ |
| ARTSTDIO 271 | Metals I or | _____ / _____ |
| **ARTSTDIO 341 | Sculpture I | _____ / _____ |
| ARTHIST 201 | Survey, Ancient to Medieval | _____ / _____ |
| ARTHIST 202 | Survey, Ren. to Present | _____ / _____ |
| ARTHIST 203 | Modern and Contemporary | _____ / _____ |
| **ARTHIST 420 | Art Theory | _____ / _____ |

V. ART ELECTIVE AREAS (15 credits)

3D Areas: (9 credits) Ceramics, Sculpture, Metals
 _____ / _____
 _____ / _____
Art History Electives: (6 credits)
 _____ / _____
 _____ / _____

GRAPHIC DESIGN EMPHASIS

| | | |
|----------------|-------------------------------|---------------|
| **ARTSTDIO 381 | Graphic Design I | _____ / _____ |
| **ARTSTDIO 382 | Graphic Design II | _____ / _____ |
| **ARTSTDIO 379 | Interactive Multimedia Design | _____ / _____ |

Select four of the following:

| | | |
|----------------|--------------------------|---------------|
| **ARTSTDIO 380 | 3D Modeling | _____ / _____ |
| **ARTSTDIO 384 | Illustration I | _____ / _____ |
| **ARTSTDIO 385 | Electronic Illustration | _____ / _____ |
| **ARTSTDIO 388 | Motion Graphic Animation | _____ / _____ |
| **ARTSTDIO 377 | HD/DV Fundamentals | _____ / _____ |
| **ARTSTDIO 380 | 3D Modeling | _____ / _____ |
| **ARTSTDIO 389 | Typographic Solutions | _____ / _____ |
| **ARTSTDIO 392 | Package Design | _____ / _____ |
| **ARTSTDIO 480 | 3D Modeling II | _____ / _____ |
| **ARTSTDIO 484 | Graphic Design IV | _____ / _____ |
| **ARTSTDIO 485 | Graphic Design V | _____ / _____ |
| **ARTSTDIO 486 | Prof. Portfolio Dev | _____ / _____ |
| **ARTSTDIO 488 | Motion Graphic Anim. II | _____ / _____ |
| **ARTSTDIO 492 | Field Internship | _____ / _____ |
| **ARTSTDIO 496 | Special Studies | _____ / _____ |
| **ARTSTDIO 498 | Independent Study | _____ / _____ |

**TOTAL FOR BFA MAJOR
 (78 CREDIT MINIMUM)** _____

English Competency Requirement-Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

ADDITIONAL REQUIREMENTS:

| | |
|--|---------------|
| BFA Admission Review | _____ / _____ |
| BFA Junior Review* | _____ / _____ |
| BFA Senior Show* | _____ / _____ |
| *Must apply in Junior year — forms available in the Art Office | |

| | |
|-------------------------------------|----------------|
| University General Education | 44 cr. |
| Major: | 78 cr. |
| Electives: | 3 cr. |
| Graduation: | 125 cr. |