

ADVISING CHECK SHEET
UNIVERSITY OF WISCONSIN-WHITEWATER
BACHELOR OF FINE ARTS — SUBMAJOR IN GRAPHIC DESIGN

NAME _____ ID _____ - _____ - _____ ENTRY DATE _____

I. GENERAL EDUCATION REQUIREMENTS (44 cr.)

1. COMMUNICATION/CALCULATION SKILLS (12 cr.)

ENGLISH 101 or waiver* _____ / _____
 ENGLISH 102 or waiver* _____ / _____
 COMM 110 or waiver* _____ / _____
 MATH 139 or 140 or 141 or waiver* _____ / _____
 *if waiver, credits must be made up as electives

2. QUANTITATIVE AND TECHNICAL REASONING

(7-11 UNITS DESIGNATED GM/GN/GQ/GL): Students must take at least one 4-5 unit lab course designated GL and at least 3 units in a second subject area designated GM, GN, GQ OR GL to complete this requirement.
 Lab Science (GL) _____ / _____
 _____ / _____
 _____ / _____

3. CULTURAL HERITAGES (6 credits)

CORE – World of Arts _____ / _____
 CORE 390 – World of Ideas _____ / _____

4. COMMUNITIES (6 credits)

CORE 130 – Individual and Society _____ / _____
 CORE 120 – Historical Perspectives _____ / _____
 or CORE 140 – Global Perspectives _____ / _____

5. PERSONAL HEALTH AND FITNESS (1-2 credits)

PEGNRL 192 _____ / _____
 HPRC courses designated GP _____ / _____

6. ELECTIVES (7-12 credits to bring total to 44 credits)

These electives must include 2 credits GA outside the major department (i.e. Music, Theatre/Dance) This is in addition to CORE 110, CORE 120 or CORE 140 and CORE 390. No more than 1 course from any one discipline may be counted in area. One art history and one studio art course may be counted toward general studies.
 GA _____ / _____
 _____ / _____
 _____ / _____

II. DEVELOPMENTAL STUDIES

Developmental courses if needed
 _____ / _____
 _____ / _____

III. DIVERSITY REQUIREMENT (3 credits)

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)
 _____ / _____

****Indicates course has prerequisite**

**THIS CHECKSHEET IS FOR ADVISING PURPOSES ONLY.
 REFER TO YOUR AR FOR OFFICIAL RECORDS
 INFORMATION**

IV. MAJOR COURSES (42 Art cr. min.) SEMESTER/YR

ARTSTDIO 102	Foundations: 2D Design	_____ / _____
ARTSTDIO 201	Foundations: Drawing I	_____ / _____
MAGD 210	VISD for Digital Media	_____ / _____
	Milestone: Foundations Portfolio Review	_____ / _____
ARTSTDIO 103	3D Design	_____ / _____
**ARTSTDIO 202	Drawing II	_____ / _____
ARTSTDIO 230	Printmaking: Intro. Survey	_____ / _____
**ARTSTDIO 303	Drawing III	_____ / _____
ARTSTDIO 311	Photography	_____ / _____
**ARTSTDIO 321	Painting I	_____ / _____
ARTSTDIO 251	Ceramics I or	_____ / _____
ARTSTDIO 271	Metals I or	_____ / _____
**ARTSTDIO 341	Sculpture I	_____ / _____
ARTHIST 201	Survey, Ancient to Medieval	_____ / _____
ARTHIST 202	Survey, Ren. to Present	_____ / _____
ARTHIST 203	Modern and Contemporary	_____ / _____
**ARTHIST 420	Art Theory	_____ / _____

V. ART ELECTIVE AREAS (15 credits)

3D Areas: (9 credits) Ceramics, Sculpture, Metals
 _____ / _____
 _____ / _____
 _____ / _____
Art History Electives: (6 credits)
 _____ / _____
 _____ / _____

GRAPHIC DESIGN EMPHASIS

**ARTSTDIO 381	Graphic Design I	_____ / _____
**ARTSTDIO 382	Graphic Design II	_____ / _____
**ARTSTDIO 379	Interactive Multimedia Design	_____ / _____

Select four of the following:

**ARTSTDIO 380	3D Modeling	_____ / _____
**ARTSTDIO 384	Illustration I	_____ / _____
**ARTSTDIO 385	Electronic Illustration	_____ / _____
**ARTSTDIO 388	Motion Graphic Animation	_____ / _____
**ARTSTDIO 377	HD/DV Fundamentals	_____ / _____
**ARTSTDIO 380	3D Modeling	_____ / _____
**ARTSTDIO 389	Typographic Solutions	_____ / _____
**ARTSTDIO 392	Package Design	_____ / _____
**ARTSTDIO 480	3D Modeling II	_____ / _____
**ARTSTDIO 484	Graphic Design IV	_____ / _____
**ARTSTDIO 485	Graphic Design V	_____ / _____
**ARTSTDIO 486	Prof. Portfolio Dev	_____ / _____
**ARTSTDIO 488	Motion Graphic Anim. II	_____ / _____
**ARTSTDIO 492	Field Internship	_____ / _____
**ARTSTDIO 496	Special Studies	_____ / _____
**ARTSTDIO 498	Independent Study	_____ / _____

**TOTAL FOR BFA MAJOR
 (78 CREDIT MINIMUM)** _____

English Competency Requirement-Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

ADDITIONAL REQUIREMENTS:

BFA Admission Review	_____ / _____
BFA Junior Review*	_____ / _____
BFA Senior Show*	_____ / _____
*Must apply in Junior year — forms available in the Art Office	

University General Education	44 cr.
Major:	78 cr.
Electives:	3 cr.
Graduation:	125 cr.