

**ADVISING CHECK SHEET**  
**UNIVERSITY OF WISCONSIN-WHITEWATER**  
**BACHELOR OF SCIENCE - EDUCATION — EMPHASIS IN ART**

NAME \_\_\_\_\_ ID \_\_\_\_\_ - \_\_\_\_\_ ENTRY DATE \_\_\_\_\_

**I. GENERAL EDUCATION REQUIREMENTS (44 cr.)**

**1. COMMUNICATION/CALCULATION SKILLS (12 cr.)**

SEMESTER/YEAR

ENGLISH 100 or 101 or 105 or  
waiver \_\_\_\_\_ / \_\_\_\_\_  
 ENGLISH 102 or 105 or waiver \_\_\_\_\_ / \_\_\_\_\_  
 COMM 110 or waiver \_\_\_\_\_ / \_\_\_\_\_  
 MATH 139 or 140 or MATH 141 or  
waiver \_\_\_\_\_ / \_\_\_\_\_

\*if waiver, credits must be made up as electives

**2. QUANTITATIVE & TECHNICAL REASONING (7-11 cr.)**

(7-11 UNITS DESIGNATED GM/GN/GQ/GL): Students must take at least one 4-5 unit lab course designated GL and at least 3 units in a second subject area designated GM, GN, GQ OR GL to complete this requirement.

Lab Science (GL) \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_

**3. CULTURAL HERITAGES (6 credits)**

CORE 110 – World of the Arts \_\_\_\_\_ / \_\_\_\_\_  
 CORE 390 – World of Ideas \_\_\_\_\_ / \_\_\_\_\_

**4. COMMUNITIES (6 credits)**

CORE 130 – Individual and Society \_\_\_\_\_ / \_\_\_\_\_  
 CORE 120 – Historical Perspectives\* \_\_\_\_\_ / \_\_\_\_\_  
 or CORE 140 – Global Perspectives\* \_\_\_\_\_ / \_\_\_\_\_  
 \*if both are taken, count GENED 120 as GH elective in 6 below

**5. PERSONAL HEALTH AND FITNESS (1-2 credits)**

PEGNRL 192 – Personal Health and Fitness \_\_\_\_\_ / \_\_\_\_\_

**6. ELECTIVES (7-12 credits to bring total to 44 credits)**

ELECTIVES (8-12 UNITS TO TOTAL 32 UNITS) 1. Additional electives designated GA, GE, GG, GH, GI, GP, GS OR GW. no more than 1 course from any one subject area may be counted. exception: two half-credit courses from the same subject area will be allowed.

\_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ / \_\_\_\_\_

**7. DIVERSITY REQUIREMENT (3 credits)**

Select one course identified as diversity in the timetable. Most courses also count in general education. (This requirement does not apply to students whose first term of enrollment at UW-System campus was prior to Fall 1989.)

\_\_\_\_\_ / \_\_\_\_\_

**IV. MAJOR COURSES (54 credits)**

SEMESTER/YEAR

ARTSTDIO 102 Foundations: 2D \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 103 Foundations: 3D \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 201 Foundations: Drawing I \_\_\_\_\_ / \_\_\_\_\_  
 Milestone: Foundations Portfolio Review \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 202 Drawing II \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 230 Printmaking: Intro. Survey \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 251 Ceramics I \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 271 Metals & Jewelry \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 303 Drawing III \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 311 Photography OR \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO 213 Intro. To Digital Photo. \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 321 Painting I \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTSTDIO 341 Sculpture I \_\_\_\_\_ / \_\_\_\_\_  
 \*\*MAGD 210 VISD for Digital Media \_\_\_\_\_ / \_\_\_\_\_  
 ARTHIST 201 Survey: Ancient to Medieval \_\_\_\_\_ / \_\_\_\_\_  
 ARTHIST 202 Survey: Ren. to Present \_\_\_\_\_ / \_\_\_\_\_  
 ARTHIST 203 Modern and Contemporary \_\_\_\_\_ / \_\_\_\_\_  
 \*\*ARTHIST 420 Art Theory \_\_\_\_\_ / \_\_\_\_\_  
 ARTSTDIO Elective \_\_\_\_\_ / \_\_\_\_\_  
 ARTHIST Elective \_\_\_\_\_ / \_\_\_\_\_

**TOTAL FOR MAJOR (54 CREDIT MINIMUM)** \_\_\_\_\_

**EDUCATION REQUIREMENTS**

**Block I – Required:** Pass two parts of the PPST and min. 2.75 GPA

EDFNDRPC 210 Observ. and Participation \_\_\_\_\_ / \_\_\_\_\_  
 EDFOUND 212 Educational Psychology or  
 EDFOUND 222 Child Psychology \_\_\_\_\_ / \_\_\_\_\_  
 EDFOUND 243 Ed. in a Pluralistic Society \_\_\_\_\_ / \_\_\_\_\_  
 SPECED 205 Psych. of the Exceptional Child \_\_\_\_\_ / \_\_\_\_\_

**Block II – Required:** Admission to College of Education

ELEMMD 424 Elementary Art Education \_\_\_\_\_ / \_\_\_\_\_  
 SECNDED 460 SEC Field Seminar \_\_\_\_\_ / \_\_\_\_\_  
 SECNDED 466 Dev. Reading in Sec. School. \_\_\_\_\_ / \_\_\_\_\_  
 CIFLD 402 Field Study \_\_\_\_\_ / \_\_\_\_\_  
 EDFOUND 425 Sec. Measurement and Eval. \_\_\_\_\_ / \_\_\_\_\_

**Professional Semester (Fall semester only)**

CIFLD 411 Student Teaching Elementary \_\_\_\_\_ / \_\_\_\_\_  
 CIFLD-414 Student Teaching Secondary \_\_\_\_\_ / \_\_\_\_\_  
 SECNDED 423 Secondary Art Education \_\_\_\_\_ / \_\_\_\_\_

**TOTAL EDUCATION REQUIREMENTS (39 CREDITS)**

**English Competency Requirement**-Either by arrangement in research credits or ENGLISH 274, ENGLISH 370, ENGLISH 372, PHILOSOPHY 271, or approved substitute.

\_\_\_\_\_ / \_\_\_\_\_

**University General Education** 44 cr.  
**Electives:** 6 cr.  
**Major:** 54 cr.  
**Education:** 39 cr.  
**Graduation:** 143 cr.

**ADDITIONAL REQUIREMENTS:**

Faculty Adjudication\* \_\_\_\_\_ / \_\_\_\_\_

\*Must apply in Junior year — forms available in the Art Office

**\*\*Indicates course has prerequisite**