



UNIVERSITY OF WISCONSIN- WHITEWATER
BACHELOR OF MUSIC (BM), MUSIC EDUCATION INSTRUMENTAL EMPHASIS
COLLEGE OF ARTS AND COMMUNICATION

Completion of this degree and associated portfolio requirements will allow the student to secure
 K-12 (Music 2500) Licensure in the State of Wisconsin.

<i>1st Semester</i>	<i>Units</i>	<i>2nd Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 186 Piano 1 (or test out) (LAB)	0-1	MUSC 187 Piano 2 (or test out) (LAB)	0-1
MUSC 160 Applied Study	2	MUSC 160 Applied Study	2
MUSC Large Ensemble (1)	1	MUSC Large Ensemble (2)	1
ENGLISH 100 or 101 Freshman English	3-4	ENGLISH 102 Freshman English	3
Class Voice (or in 2nd semester)	0-1	MUSC 177 Class Voice (or in 1st semester)	0-1
GENED/CORE 110 World of the Arts	3	MUSED 160 Introduction to Teaching Music Education - (Includes 30 HRS field study + 1st Music Ed Jury)	3
INTRAUNV 104 New Student Seminar	1		
TOTAL	14-17	TOTAL	13-15

<i>3rd Semester</i>	<i>Units</i>	<i>4th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 251 Music Theory III	2	MUSC 252 Music Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 254 Aural Skills IV	2
MUSC 260 Applied Study	2	MUSC 260 Applied Study	2
MUSC 188 Piano 3 or TEST OUT	0-1	MUSC 189 Functional Piano or TEST OUT	0-1
MUSC Large Ensemble (3)	1	MUSC Large Ensemble (4)	1
MUSC 245 Music History I	3	MUSC 246 Music History II*	3

MUSED 368 Percussion Tech	1	MUSED 278 Voice Ped for Instr Music Educators (LAB)	1
COMM 110 Intro to Public Speaking	3	MUSED 290 Tech for Music Educators (LAB) - Pre-professional Jury 1 (Milestone)	1
MEJ - Music Ed Jury 2 (sign-up with music ed faculty)		MUSED 362 String Tech (LAB)	1
*Consider university required course, see list below		*Consider university required course, see list below	
TOTAL	14-15	TOTAL	13-14

<i>5th Semester</i>	<i>Units</i>	<i>6th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 360 Applied Study	2	MUSC 360 Applied Study	2
MUSC Large Ensemble (5)	1	MUSC Large Ensemble (6)	1
MUSED 437 Music Education Pedagogy (NO field study included) MEJ 3	2	MUSED 366 Brass Tech (LAB)	1
MUSED 452 General Music Methods	3	MUSED 439 Methods of Teaching Instrumental Music Middle/Secondary Pre-professional Jury 2 - milestone	2
CIFLD Field Study 492 (with General Methods)	1	CIFLD 492 Field Study (with Instrumental Methods)	1
MUSED 363 Woodwind Tech I (LAB)	1	MUSED 364 Woodwind Tech II (LAB)	1
MUSC 356 Conducting (LAB)	1	MUSC 358 Instrumental Conducting (LAB)	1
EDFOUND 243 Education in a Pluralistic Society (DV)	3	MUSED 467 Jazz Ped OR MUSED 468 Marching Band Tech OR MUSED 347 String Ped (LABS)	1
		EDFOUND 475 Understanding & Dealing with Disruptive Classroom Behavior	3
*Consider university required course, see list below		*Consider university required course, see list below	
Total	14	Total	13

<i>7th Semester</i>	<i>Units</i>	<i>8th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	CIFLD 411 or 412 Directed Teaching: Elementary OR Middle School	5

MUSC 460 Applied Study	1	CIFLD 414 - Directed Teaching: Secondary	5
MUSC 488 Senior Recital	1	CIGENRL 470 Student Teaching Seminar	2
MUSC 453 Arranging	2		
MUSED 466 Lit/Assessment Strategies (ED Assessment Task 3 + Writing Requirement)	3		
MUSC Large Ensemble (7)	1		
Elective & required credits for university requirements if you haven't finished this requirement yet			
TOTAL	8	TOTAL	12

Piano Requirement

Placement in Class Piano or Non-Primary Applied Piano (MUSC 128 = private lessons) is determined at the audition. Students may waive all or part of this requirement if they pass the Piano Proficiency Exam.

** The ensemble requirement may be fulfilled by participation in seven terms of large ensembles (MUSC 171 or 172), or six terms of large ensembles and two terms of small ensembles. Small ensembles include MUSC 277, MUSC 279 and MUSC 271 and opera or musical theatre productions, MUSC 272.

Note to students whose primary instrument is piano: The Class Piano requirement is waived for these students and they take MUSC 180/280/380/480 in lieu of 170/270/370/470. They are, however, required to take Non-Primary Applied Vocal Study (4 semesters MUSC 127 + 3 semesters MUSC 327).

Music Department Website: <http://www.uww.edu/cac/music/>

General Degree Notes

You must begin your Math and English sequences with the appropriate course. English & Math placement will be determined by your ACT/SAT score or an English Placement Test/Score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

1. At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: classes designated GA, GE, GG, GH, GI, GP, GS or GW.
2. All requirements for one of the degree plans.
3. All requirements for the major and (if appropriate) minor.

Transfer students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you.

Core and General Education Requirements and Electives for Music Education Majors

While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS. Music Education Majors are subject to four types of General Education requirements: University (AAR, section IV.), Diversity (V.) College (VI.), and PI34 if enrolled prior to 2019 (VII. – PI34 requirements are those subject areas mandated by the State of Wisconsin for licensure.) The following checklist is designed to allow you to fill the other requirements in the most efficient way possible. Note that many General Education courses and Electives are offered during Winterim and Summer terms. The EDFOUND 243 is also offered in the Summer. It is possible to save at least one semester by fulfilling these requirements outside of Fall and Spring semesters. Credits gained from ACT test scores and High School AP testing and coursework may also be applied to these requirements.

***University Requirements to Add to Your Semesters Above**

University required courses you must take in addition to the courses above. Please integrate them into your degree plan. You may add them to any semester in which it fits (there are some semester suggestions in the list below) as well as during Winterim or Summer.

units	course / suggestions
3 + 3	ENGLISH 101-102 (taken Fall-Spring of Freshman year, and included in the grid) – Grade of C or better required.
3	COMM 110 - Fundamentals of Speech (taken Sophomore year, & included in the grid above) – Grade of C or better required.
1	PEGENRL 192 - Personal Health & Fitness
3-5	MATH 139 (3 units) – Quantitative Reasoning <i>OR</i> MATH 141 (4 units) (taken Freshman or Sophomore year) - Intermediate Algebra <i>Note that MATH 141 is a prerequisite for some, but not all GM Physical Science courses.</i>
4	Quantitative & Technical Reasoning - Lab Science (4-5 credits) - Designated GL
3	Quantitative & Technical Reasoning Course (3-4 credits) in a second subject area from your lab science designated GM, GN, GQ OR GL to complete this requirement.
3	GENED/CORE 110 - World of the Arts (taken fall of Freshman year, & included in the grid)
3	GENED/CORE 130 - Individual and Society
3	GENED/CORE 140 - Global Perspectives <i>OR</i> GENED/CORE 120 Historical Perspectives
3	GENED/CORE 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
8-12	<p><u>Electives</u> - Note that Education majors usually have up to 10 units “built into” the program that count as electives:</p> <ul style="list-style-type: none"> ● INTRAUNV 104 (1 unit) – New Student Seminar ● EDFOUND 243 (3 units) – Foundations of Education in as Pluralistic Society ● MUSC 245 (3 units) – Music History I ● The non-Music GA class (2-3 units) noted above also counts in this area. <p>It is usually necessary, however, to take 1-2 additional General Education-designated electives (GA, GE, GH, GI, GP, or GS) to bring total in Area IV of the AAR to 32 units</p>
2-3	Diversity Requirement – Music Education students have one course “built into ” the program that fulfills this requirement: EDFOUND 243.
2-3	<p>non-Music class from Art, Theater/Dance, or Comm designated GA - <i>suggestions:</i></p> <ul style="list-style-type: none"> ● COMM 346 (3 units) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i>] ● COMM 236 (3 units) - Introduction to Cinema ● ARTHIST 111 (2 units) - Art Appreciation ● any 200- or 300-level Art History Course (3 units) ● DANCE 110 (2 units) - Dance Appreciation ● THEATRE 100 (2 units) - Theatre Appreciation ● THEATRE 200 (2 units) – Theatre Activities (available to students involved in UWW musical theatre productions)

SAMPLE Grid, University Requirements Included,
No Winterim or Summer classes

NOTE: There are many CORE courses available during Winterim & Summer, so you could take some of the suggested university courses out of the suggested semester & take it in Winterim or Summer.

<i>1ST Semester</i>	<i>Units</i>	<i>2nd Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 186 Piano 1 (or test out) (LAB)	0-1	MUSC 187 Piano 2 (or test out) (LAB)	0-1
MUSC 160 Applied Study	2	MUSC 160 Applied Study	2
MUSC Large Ensemble (1)	1	MUSC Large Ensemble (2)	1
ENGLISH 101 Freshman English	3	ENGLISH 102 Freshman English	3
Class Voice (or in 2nd semester)	0-1	MUSC 177 Class Voice (or in 1st semester)	0-1
GENED/CORE 110 World of the Arts	3	MUSED 160 Introduction to Teaching Music Education - (Includes 30 HRS field study + 1st Music Ed Jury)	3
INTRAUNV 104 New Student Seminar	1	MATH 139	3
PEGENRL 192	1		
TOTAL	15-17	TOTAL	16-18

<i>3rd Semester</i>	<i>Units</i>	<i>4th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 251 Music Theory III	2	MUSC 252 Music Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 254 Aural Skills IV	2
MUSC 260 Applied Study	2	MUSC 260 Applied Study	2
MUSC 188 Piano 3 or TEST OUT	0-1	MUSC 189 Functional Piano or TEST OUT	0-1
MUSC Large Ensemble (3)	1	MUSC Large Ensemble (4)	1
MUSC 245 Music History I	3	MUSC 246 Music History II*	3
MUSED 368 Percussion Tech	1	MUSED 278 Voice Ped for Instr Music Educators (LAB) (taught by Rachel Wood)	1

COMM 110 Intro to Public Speaking	3	MUSED 362 String Tech (LAB)	1
MEJ - Music Ed Jury 2 (sign-up with music ed faculty)		MUSED 290 Tech for Music Educators (LAB) - Pre-professional Jury 1 (Milestone)	1
CORE 130 Individual & Society	3	CORE 140 - Global Perspectives <i>OR</i> CORE 120 Historical Perspectives	3
TOTAL	17-18	TOTAL	16-17

5th Semester	Units	6th Semester	Units
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 360 Applied Study	2	MUSC 360 Applied Study	2
MUSC Large Ensemble (5)	1	MUSC Large Ensemble (6)	1
MUSED 437 Music Education Pedagogy (NO field study included) + MEJ 3	2	MUSED 366 Brass Tech (LAB)	1
MUSED 452 General Music Methods	3	MUSED 439 Methods of Teaching Instrumental Music Middle/Secondary Pre-professional Jury 2 - milestone	2
CIFLD Field Study 492 (with General Methods)	1	CIFLD 492 Field Study (with Instrumental Methods)	1
MUSED 363 Woodwind Tech I (LAB)	1	MUSED 364 Woodwind Tech II (LAB)	1
MUSC 356 Conducting (LAB)	1	MUSC 358 Instrumental Conducting (LAB)	1
EDFOUND 243 Education in a Pluralistic Society (DV)	3	MUSED 467 Jazz Ped <i>OR</i> MUSED 468 Marching Band Tech <i>OR</i> MUSED 347 String Ped (LABS)	1
Quantitative & Technical Reasoning Course (3-4 credits) in a second subject area from your lab science designated GM, GN, GQ <i>OR</i> GL to complete this requirement.	3-4	EDFOUND 475 Understanding & Dealing with Disruptive Classroom Behavior	3
		Quantitative & Technical Reasoning - Lab Science - Designated GL	4-5
Total	17-18	Total	17-18

7th Semester	Units	8th Semester	Units
MUSC 100 Recital Attendance	0	CIFLD 411 or 412 Directed Teaching: Elementary <i>OR</i> Middle School	5
MUSC 460 Applied Study	1	CIFLD 414 - Directed Teaching: Secondary	5

MUSC 488 Senior Recital	1	CIGENRL 470 Student Teaching Seminar	2
MUSC 453 Arranging	2		
MUSED 466 Lit/Assessment Strategies (ED Assessment Task 3 + Writing Requirement)	3		
MUSC Large Ensemble (7)	1		
GENED/CORE 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)	3		
2-credit GA elective	2		
Possible university elective credits - check AAR	3-5		
TOTAL	16-18	TOTAL	12

Now - Build out your own 4-year plan in the following grid, so you can track when you would like to take each of the university courses required.

<i>1ST Semester</i>	<i>Units</i>	<i>2nd Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 186 Piano 1 (or test out) (LAB)	0-1	MUSC 187 Piano 2 (or test out) (LAB)	0-1
MUSC 160 Applied Study	2	MUSC 160 Applied Study	2
MUSC Large Ensemble (1)	1	MUSC Large Ensemble (2)	1
ENGLISH 101 Freshman English	3	ENGLISH 102 Freshman English	3
INTRAUNV 104 New Student Seminar	1	MUSC 177 Class Voice (or in 1st semester)	0-1
GENED/CORE 110 World of the Arts	3	MUSED 160 Introduction to Teaching Music Education - (Includes 30 HRS field study + 1st Music Ed Jury)	3
Class Voice (or in 2nd semester)	0-1		
TOTAL	14-16	TOTAL	13-15

3rd Semester	Units	4th Semester	Units
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 251 Music Theory III	2	MUSC 252 Music Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 254 Aural Skills IV	2
MUSC 260 Applied Study	2	MUSC 260 Applied Study	2
MUSC 188 Piano 3 or TEST OUT	0-1	MUSC 189 Functional Piano or TEST OUT	0-1
MUSC Large Ensemble (3)	1	MUSC Large Ensemble (4)	1
MUSC 245 Music History I	3	MUSC 246 Music History II*	3
MUSED 368 Percussion Tech	1	MUSED 278 Voice Ped for Instr Music Educators (LAB) (taught by Rachel Wood)	1
COMM 110 Intro to Public Speaking	3	MUSED 290 Tech for Music Educators (LAB) - Pre-professional Jury 1 (Milestone)	1
MEJ - Music Ed Jury 2 (sign-up with music ed faculty)		MUSED 362 String Tech (LAB)	1
TOTAL	13-14	TOTAL	13-14

5th Semester	Units	6th Semester	Units
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 360 Applied Study	2	MUSC 360 Applied Study	2
MUSC Large Ensemble (5)	1	MUSC Large Ensemble (6)	1
MUSED 437 Music Education Pedagogy (NO field study included) MEJ 3	2	MUSED 366 Brass Tech (LAB)	1
MUSED 452 General Music Methods	3	MUSED 439 Methods of Teaching Instrumental Music Middle/Secondary Pre-professional Jury 2 - milestone	2
CIFLD Field Study 492 (with General Methods)	1	CIFLD 492 Field Study (with Instrumental Methods)	1
MUSED 363 Woodwind Tech I (LAB)	1	MUSED 364 Woodwind Tech II (LAB)	1
MUSC 356 Conducting (LAB)	1	MUSC 358 Instrumental Conducting (LAB)	1

EDFOUND 243 Education in a Pluralistic Society (DV)	3	MUSED 467 Jazz Ped OR MUSED 468 Marching Band Tech OR MUSED 347 String Ped (LABS)	1
		EDFOUND 475 Understanding & Dealing with Disruptive Classroom Behavior	3
Total	14	Total	13

<i>7th Semester</i>	<i>Units</i>	<i>8th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	CIFLD 411 or 412 Directed Teaching: Elementary OR Middle School	5
MUSC 460 Applied Study	1	CIFLD 414 - Directed Teaching: Secondary	5
MUSC 488 Senior Recital	1	CIGENRL 470 Student Teaching Seminar	2
MUSC 453 Arranging	2		
MUSED 466 Lit/Assessment Strategies (ED Assessment Task 3 + Writing Requirement)	3		
MUSC Large Ensemble (7)	1		
Elective & required credits for university requirements if you haven't finished this requirement yet			
TOTAL	8	TOTAL	12