



University of Wisconsin
Whitewater

College of Arts and Communication

Department of Music

BACHELOR OF MUSIC (BM), VOCAL PERFORMANCE EMPHASIS

<i>1st Semester</i>	<i>Units</i>	<i>2nd Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 186 Class Piano I OR MUSC 128 NP Appl Pno†	1	MUSC 187 Class Piano II OR MUSC 128 NP Appl Pno†	1
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 170 Applied Vocal Study	3	MUSC 170 Applied Vocal Study	3
MUSC 171 or 172 Choir*	1	MUSC 171 or 172 Choir *	1
ENGLISH 100 or 101 Freshman English	3-4	MUSC 275 Diction for Singers I	2
GENED/CORE 110 World of the Arts	3	ENGLISH 102 Freshman English	3
INTRAUNV 104 New Student Seminar	1		
Consider university requirements and language courses, below.		Consider university requirements and language courses, below.	1-2
Total	16-17	Total	15-16
<i>3rd Semester</i>	<i>Units</i>	<i>4th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 188 Class Piano III OR MUSC 128 NP Appl Pno†	1	MUSC 189 Functional Pno OR MUSC 128 NP Appl Pno†	1
MUSC 251 Music Theory III	2	MUSC 252 Music Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 254 Aural Skills IV	2
MUSC 270 Applied Vocal Study	3	MUSC 270 Applied Vocal Study	3
MUSC 171 or 172 Choir *	1	MUSC 171 or 172 Choir *	1
MUSC 245 History of European Art Music I	3	MUSC 246 History of European Art Music II	3
MUSC 276 Diction for Singers II** (or semester 5)	2		
Consider university requirements and language courses, below.	1-2	Consider university requirements and language courses, below.	3-4
Total	15-16	Total	15-16
<i>5th Semester</i>	<i>Units</i>	<i>6th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 370 Applied Vocal Study	3	MUSC 370 Applied Vocal Study	3
MUSC 128 or 328 Non-Primary Applied Piano†	1	MUSC 128 or 328 Non-Primary Applied Piano†	1
MUSC 171 or 172 Choir *	1	MUSC 171 or 172 Choir *	1
MUSC 276 Diction for Singers II** (or semester 3)	2	MUSC 455 Form and Analysis (or semester 8)	2
MUSC 356 Conducting	1	(Junior Recital)	
MUSC 443 Literature and Pedagogy†† (or semester 7)	2		
MUSC 453 Arranging (or semester 7)	2		
MUSC 454 Counterpoint (or semester 7)	2		
Consider university requirements and language courses, below.	1-2	Consider university requirements and language courses, below.	8-9
Total	15-16	Total	15-16
<i>7th Semester</i>	<i>Units</i>	<i>8th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 470 Applied Vocal Study	3	MUSC 470 Applied Vocal Study	3
MUSC 171 or 172 Choir *	1	MUSC 489 Senior Recital	1
MUSC 338 Applied Voice Pedagogy	2	MUSC 171 or 172 Choir *	1
MUSC 443 Literature and Pedagogy†† (or semester 5)	2	MUSC 455 Form and Analysis (or semester 6)	2
MUSC 453 Arranging (or semester 5)	2		
MUSC 454 Counterpoint (or semester 5)	2		
Consider university requirements and language courses, below.	3-4	Consider university requirements and language courses, below.	8-9
Total	15-16	Total	15-16

Additional notes:

* Vocal Performance Majors must enroll in 8 terms of choir (MUSC 171 Concert Choir or 172 Chamber Singers).

**MUSC 276 is offered in fall semesters of even-numbered years.

† Placement in Class Piano or Non-Primary Applied Piano (MUSC 128 = private lessons) is determined at the audition. Students may waive all or part of this requirement if they pass the Piano Proficiency Exam. **Note:** Passing the Piano Proficiency Exam is a prerequisite for MUSC 338.

†† MUSC 443 is offered in fall semesters of odd-numbered years.

Music Department Website: <http://www.uww.edu/cac/music/>

Applied Study for Performance Majors

- At each level a grade of "B" or better for two semesters is required to pass to the next level. A student failing to meet these standards must continue to study at the same level until the grade requirement is met. Units so earned may be applied toward graduation but will not count toward the completion of the requirement for study in the Primary Performing Area. With permission of the instructor, a student may elect up to four units of private study per semester.
- Prior to being admitted to the fourth level of study, a student must make four solo appearances on departmental recitals. In addition, while studying at the 300 level, the student must prepare and present a Junior solo recital of 25 minutes minimum duration.
- At the 400 level of study the student will prepare a recital of at least 50 minutes of music and will enroll for MUSC 489 (Senior Recital) during the semester of intended performance. One month before the intended date of the recital, the student will perform before a faculty jury, which shall decide whether expected standards for public performance are being met. Failure to pass this jury and to present the recital in public will result in a mandatory grade of "F" in Senior Recital MUSC 489 for the semester.

Language Requirement

- Students are required to complete one, 4-unit language course at the beginner or intermediate level in German, French, or Spanish. In consultation with their advisors and the Department of Languages and Literatures, students may choose from of the following courses: FRENCH 141, FRENCH 142, FRENCH 251, FRENCH 252, GERMAN 141, GERMAN 142, GERMAN 251, GERMAN 252, SPANISH 141, SPANISH 142, SPANISH 251, or SPANISH 252. (Prerequisites or instructor consent required for 142 courses and above.)

General Degree Notes

You must begin your Math and English sequences with the appropriate course. English placement will be determined by your ACT/SAT score. Math placement will be determined by your math placement score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

- 1) At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: GA, GE, GG, GH, GI, GP, GS, or GW.
- 2) All requirements for one of the degree plans listed below.
- 3) All requirements for the major and minor (if appropriate).

Transfer students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you.

Core and General Education Requirements for Music Performance Majors

University required courses you must take in addition to the courses above. Please integrate them into your degree plan. You may add them to any semester in which it fits (there are some semester suggestions in the list below) as well as during Winterim or Summer. While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS.

Units	Course / Suggestions
3 + 3	ENGLISH 100 or 101 AND 102 (taken Fall-Spring of Freshman year, and included in the grid above)
3	COMM 110 – Introduction to Public Speaking
3-4	MATH 139 (3 units) – Quantitative Reasoning <i>OR</i> MATH 141 (4 units) - Intermediate Algebra <i>Note that MATH 139 is a prerequisite for some, but not all GM Physical Science courses. MATH 141 is necessary if you wish to do a minor in a STEM area.</i>
1	PEGENRL 192 – Personal Health and Fitness for Life
4-5	Quantitative & Technical Reasoning - Lab Science (4-5 credits) - Designated GL
3	Quantitative & Technical Reasoning Course (3-4 credits) in a second subject area from your lab science designated GM, GN, GQ OR GL to complete this requirement.
3	GENED/CORE 110 - World of the Arts (taken fall of Freshman year, and included in the grid above)
3	GENED/CORE 130 - Individual and Society
3	GENED/CORE 140 - Global Perspectives <i>OR</i> GENED/CORE 120 Historical Perspectives
3	GENED/CORE 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
8-12	Electives - Note that majors usually have 4 units “built into” the program that count as electives: - INTRAUNV 104 (1 unit) – New Student Seminar - MUSC 245 (3 units) – History of European Art Music I - The non-Music GA class (2-3 units) noted below also counts in this area. It is usually necessary, however, to take 2-3 additional General Education-designated electives (GA, GE, GH, GI, GP, or GS) to bring total in Area IV of the AAR to 32 units.
2-3	Diversity (DV) Requirement: While BA and BM Music Education Majors have Diversity coursework “built into” their degrees, Performance majors must seek out at least one Diversity-designated class. There are some Music courses that have the Diversity designation (which also fulfill the Music elective requirement): <ul style="list-style-type: none"> ● MUSC 143 Survey of American Jazz (2 units) ● MUSC 240 Survey of African American Music (3 units) ● MUSC 344 History of American Jazz (2 units) There are many non-Music Diversity courses as well, most of which have General Education designation and will thus fulfill University Requirements.
2-3	non-Music class from Art, Theater/Dance, or Comm designated GA - <i>suggestions:</i> <ul style="list-style-type: none"> ● COMM 346 (3 units) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i>] ● COMM 236 (3 units) - Introduction to Cinema ● ARTHIST 111 (2 units) - Art Appreciation ● Any 200- or 300-level Art History Course (3 units) ● DANCE 110 (2 units) - Dance Appreciation ● THEATRE 100 (2 units) - Theatre Appreciation ● THEATRE 200 (2 units) – Theatre Activities (available to students involved in UWW musical theatre productions)