



**BACHELOR OF MUSIC (BM), MUSIC THEORY / COMPOSITION EMPHASIS
COLLEGE OF ARTS AND COMMUNICATION**

<i>1ST Semester</i>	<i>Units</i>	<i>2nd Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 186 Class Piano I <i>OR</i> MUSC 128 NP Appl Pno*	1	MUSC 187 Class Piano II <i>OR</i> MUSC 128 NP Appl Pno	1
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 160/170/180 Applied Study**	2	MUSC 160/170/180 Applied Study	2
Ensemble†	1	Ensemble†	1
GENED/CORE 110 World of the Arts	3	MUSC 195 Music as a World Phenomenon	2
ENGLISH 100 or 101 Freshman English	3-4	MUSC 177 Class Voice (recommended)	(1)
INTRAUNV 104 New Student Seminar	1	ENGLISH 102 Freshman English	3
		3 units General Education – <i>suggested</i> : GENED/CORE 130 Individual and Society (3 units)	3
Total	15-16	Total	16-17
<i>3rd Semester</i>	<i>Units</i>	<i>4th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 188 Class Piano III <i>OR</i> MUSC 128 NP Appl Piano	1	MUSC 252 Music Theory IV	2
MUSC 251 Music Theory III	2	MUSC 254 Aural Skills IV	2
MUSC 253 Aural Skills III	2	MUSC 260/270/280 Applied Study	1
MUSC 260/270/280 Applied Study	1	Ensemble†	1
Ensemble†	1	MUSC 246 Music History II	3
MUSC 245 Music History I	3	MUSC 457 Music Composition (requires permission)	2
MUSC 457 Music Composition (requires permission)	2		
4-5 units General Education or Electives – <i>suggested</i> : MATH 139 or 141 (3 - 4 units) PEGENRL 192 Personal Health & Fitness (1 unit)	4-5	3-8 units General Education – <i>suggested</i> : Lab Science designated GL (4-5 units)	4-5
Total	17-18	Total	15-16
<i>5th Semester</i>	<i>Units</i>	<i>6th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 360/370/380 Applied Study	1	MUSC 360/370/380 Applied Study	1
Ensemble†	1	Ensemble†	1
Music History Period or Ethnomusicology Course toward a total of 9 credits in this area ††	3	MUSC 454 Counterpoint	2
MUSC 462 Advanced Music Composition	2	MUSC 455 Form and Analysis	2
MUSC 452 Electronic Music and Sound Design	2	MUSC 462 Advanced Music Composition	2
MUSC 453 Arranging	2	Music History Period or Ethnomusicology Course towards a total of 9 credits in this area ††	3
6-7 units General Education or Electives – <i>suggested</i> : GENED/CORE 120 Historical Perspectives <i>OR</i> GENED/CORE 140 Global Perspectives + COMM 110 Introduction to Public Speaking	6	6 units General Education or Electives – <i>suggested</i> : COMM 346 or other non-music 2-unit GA elective (2-3 units) + Quantitative & Technical Reasoning Course (3-4 credits) in a second subject area from your lab science designated GM, GN, GQ <i>OR</i> GL GM (3 units)	5-7
Total	17-18	Total	17-19

<i>7th Semester</i>	<i>Units</i>	<i>8th Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
Music History Period or Ethnomusicology Course toward a total of 9 credits in this area ††	3	(Music History Period or Ethnomusicology Course if you don't already have 9 credits in this area††)	(3)
MUSC 488 Senior Composition Recital	1	MUSC 451 Choral/Keyboard Arranging	2
MUSC 462 Advanced Music Composition	2	MUSC 462 Advanced Music Composition	2
MUSC 356 Conducting	1	MUSC 476 Senior Research Seminar	2
7-10 units General Education or Electives – <i>suggested</i> : GENED/CORE 390 World of Ideas (3 units) Class that meets Diversity Requirement (2-3 credits)	7-10	6-9 units additional General Ed or MUSC electives	6-9
Total	14-17	Total	15-18

Additional notes:

* Placement in Class Piano or Non-Primary Applied Piano (MUSC 128 = private lessons) is determined at the audition. This requirement is waived for piano-primary students. Other students may waive all or part this requirement when they pass the Piano Proficiency Exam.

** Applied Study:

- Students whose primary instrument is a string or band instrument take the MUSC 160/260/360 sequence.
- Students whose primary instrument is voice take the MUSC 170/270/370 sequence.
- Students whose primary instrument is piano take the MUSC 180/280/380 sequence.

† Ensembles to be selected from: MUSC 161, MUSC 164, MUSC 169, MUSC 171, MUSC 172.

†† Theory/Comp majors need to take a minimum of 6 credits of History Period or Ethnomusicology coursework. 200-level courses need an extra paper to meet this requirement. These courses, offered in rotation, include:

- MUSC 240 (Survey of African American Music) - needs an extra paper to meet this requirement
- MUSC 241 (Survey of Latin American Music)- needs an extra paper to meet this requirement
- MUSC 344 (History of American Jazz)
- MUSC 345 (Women in Music)
- MUSC 436 (Baroque Music)
- MUSC 438 (Medieval Music)
- MUSC 445 (Renaissance Music)
- MUSC 447 (Classical Music)
- MUSC 448 (Romantic Music)
- MUSC 450 (Survey of World Musics)
- MUSC 463 (Music after 1900)
- MUSC 464 (American Music)

Music Department Website: <http://www.uww.edu/cac/music/>

General Degree Notes

You must begin your Math and English sequences with the appropriate course. English placement will be determined by your ACT/SAT score. Math placement will be determined by your math placement score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

- 1) At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: GA, GE, GG, GH, GI, GP, GS, or GW.
- 2) All requirements for one of the degree plans listed below.
- 3) All requirements for the major and minor (if appropriate).

Transfer students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you.

Core and General Education Requirements for Music Theory/Composition Majors

While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS.

units	course / suggestions
3 + 3	ENGLISH 101-102 (taken Fall-Spring of Freshman year)
3	COMM 110 – Introduction to Public Speaking
3-4	MATH 139 (3 units) – Quantitative Reasoning <i>OR</i> MATH 141 (4 units) - Intermediate Algebra <i>Note that MATH 139 is a prerequisite for some, but not all GM Physical Science courses. MATH 141 is necessary if you wish to do a minor in a STEM area.</i>
4-5	Lab Science designated GL
3	additional Quantitative Reasoning course designated GM, GN, GQ or GL (must be a different subject area than the Lab science)
3	GENED/CORE 110 - World of the Arts (taken fall of Freshman year)
3	GENED/CORE 130 - Individual and Society
3	GENED/CORE 140 - Global Perspectives <i>OR</i> GENED/CORE 120 Historical Perspectives
3	GENED/CORE 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
8-12	<u>University Electives</u> - Note that majors usually have up to 4 units “built into” the program that count as electives: - INTRAUNV 104 (1 unit) – New Student Seminar - MUSC 245 (3 units) – Music History I - The non-Music GA class (2-3 units) noted above also counts in this area. It is usually necessary, however, to take 2-3 additional General Education-designated electives (GA, GE, GH, GI, GP, or GS). - <i>suggestions</i> : additional elective(s) – to bring total in Area IV of the AAR to 32 units
2-3	Diversity Requirement – check listing for a DV designation. There is 1 or 2 music electives with a DV designation if you are interested.
2-3	non-Music class from Art, Theater/Dance, or Comm designated GA - <i>suggestions</i> : - COMM 346 (3 units) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however, so it counts as the College non-Music GA elective course.</i>] - COMM 236 (3 units) = Introduction to Cinema - ARTHIST 111 (2 units) - Art Appreciation - any 200- or 300-level Art History Course (3 units) - DANCE 110 (2 units) - Dance Appreciation - THEATRE 100 (2 units) - Theatre Appreciation - THEATRE 200 (2 units) – Theatre Activities (available to students involved in UWW musical theatre productions)