

### Sample Four-Year Plan

### BACHELOR OF MUSIC (BM), MUSIC EDUCATION CHORAL EMPHASIS

Completion of this degree and associated portfolio requirements will allow the student to secure K-12 Choral Licensure in the State of Wisconsin. Note that most students pursuing this degree chose to add K-12 General Certification: the necessary additional courses are incorporated in this grid and highlighted in **boldface/italic** below.

<i>1<sup>st</sup> Semester</i>	<i>Credits</i>	<i>2<sup>nd</sup> Semester</i>	<i>Credits</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 186 Class Piano I <i>OR</i> MUSC 128 NP Appl Pno*	1	MUSC 187 Class Piano II <i>OR</i> MUSC 128 NP Appl Pno	1
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 170 Applied Vocal Study	2	MUSC 170 Applied Vocal Study	2
MUSC 171 or 172 Choir	1	MUSC 171 or 172 Choir	1
GENED/CORE 110 World of the Arts	3	MUSC 195 Music as a World Phenomenon	2
ENGLISH 101 Freshman English	3	MUSC 275 Diction I	3
INTRAUNV 104 New Student Seminar	1	MUSED 160 Introduction to Teaching Music	1
<b>Total</b>	<b>15</b>	ENGLISH 102 Freshman English	3
		<b>Total</b>	<b>17</b>
<i>3<sup>rd</sup> Semester</i>	<i>Credits</i>	<i>4<sup>th</sup> Semester</i>	<i>Credits</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 188 Class Piano III <i>OR</i> MUSC 128 NP Appl Pno	1	MUSC 189 Functional Pno <i>OR</i> MUSC 128 NP Appl Pno	1
MUSC 251 Music Theory III	2	MUSC 252 Music Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 254 Aural Skills IV	2
MUSC 270 Applied Vocal Study	2	MUSC 270 Applied Vocal Study	2
MUSC 171 or 172 Choir	1	MUSC 171 or 172 Choir	1
MUSC 245 Music History I	3	MUSC 246 Music History II	3
COMM 110 Fundamentals of Speech	3	5-6 units General Education or Electives – <i>suggested:</i>	5-6
3-4 units General Education or Electives – <i>suggested:</i> MATH 139 (3 units) <i>OR</i> MATH 141 (4 units)	3-4	GENED/CORE 140 Global Perspectives 2-3 units electives	
<b>Total</b>	<b>17-18</b>	<b>Total</b>	<b>16-17</b>
<i>5<sup>th</sup> Semester</i>	<i>Credits</i>	<i>6<sup>th</sup> Semester</i>	<i>Credits</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 128 Non-Primary Applied Piano	1	MUSC 128 Non-Primary Applied Piano	1
MUSC 370 Applied Vocal Study	2	MUSC 455 Form and Analysis	2
MUSC 171 or 172 Choir	1	MUSC 370 Applied Vocal Study	2
MUSC 247 Music History III	3	MUSC 171 or 172 Choir	1
<i>"Preblock" (must have completed COMM 110):</i>		MUSC 338 Vocal Pedagogy (3 units) <i>OR</i>	
- EDFOUND 212 Educational Psychology	3	MUSC 451 Vocal/Keyboard Arranging (2 units)†	2-3
- EDFOUND 243 Education in a Pluralistic Society	3	<b><i>MUSED 290 Technology for Music Educators</i></b>	<b>2</b>
- EDFNDPRC 210 Intro to Education and Teaching	3	6-7 units General Education or Electives – <i>suggested:</i>	
1-2 units General Education or Electives – <i>suggested:</i> PEGENRL 192 <i>OR</i> 2-credit non-Music GA elective	1-2	GENED/CORE 130 - Individual & Society (3 units) BIOLOGY 120 - Biological Foundations (4 units) <i>OR</i> Physical Science designated GM or GL (3 units)	6-7
<b>Total</b>	<b>17-18</b>	<b>Total</b>	<b>16-18</b>
<i>Apply and be admitted to Professional Education.</i>			

<i>7<sup>th</sup> Semester</i>	<i>Credits</i>	<i>8<sup>th</sup> Semester</i>	<i>Credits</i>
MUSC 100 Recital Attendance	0	MUSC 357 Choral Conducting	2
MUSC 470 Applied Vocal Study (1 unit) + MUSC 488 - Senior Recital	1 1	MUSC 338 Vocal Pedagogy (3 units) <i>OR</i> MUSC 451 Vocal/Keyboard Arranging (2 units)†	2-3
MUSC 171 or 172 Choir	1	MUSED 438 Choral Methods +	2
MUSC 356 Conducting	2	CIFLD 492 - Field Study	1
<i>MUSED 452 K12 General Methods + CIFLD 492 - Field Study</i>	4 1	MUSED 466 Literacy/Assessment Strategies	3
6-7 units General Education or Electives - <i>suggested</i> : BIOLOGY 120 - Biological Foundations (4 units) <i>OR</i> Physical Science designated GM or GL (3 units) + 3 units electives	6-7	6 units General Education or Electives – <i>suggested</i> : GENED/CORE 390 World of Ideas (3 units) + 3 units electives	6
<b>Total</b>	<b>16-17</b>	<b>Total</b>	<b>16-17</b>
<i>9<sup>th</sup> Semester</i>	<i>Credits</i>		
<i>CIFLD 411</i> or 412 Directed Teaching: Elementary <i>OR</i> Middle School (CIFLD 412 if Choral-only)	6		
CIFLD 414 - Directed Teaching: Secondary	6		
CIGENRL 470 Student Teaching Seminar	2		
<b>Total</b>	<b>14</b>		

\* Placement in Class Piano or Non-Primary Applied Piano (MUSC 128 = private lessons) is determined at the audition. Students may waive all or part of this requirement if they pass the Piano Proficiency Exam.

\*\* The ensemble requirement may be fulfilled by participation in seven terms of large ensembles (MUSC 171 or 172), or six terms of large ensembles and two terms of small ensembles. Small ensembles include MUSC 277, MUSC 279 and MUSC 271 and opera or musical theatre productions, MUSC 272.

† MUSC 338 and MUSC 451 are generally offered on alternating years. Note that passing the Piano Proficiency Exam is a prerequisite for MUSC 451.

Note to students whose primary instrument is piano: The Class Piano requirement is waived for these students and they take MUSC 180/280/380/480 in lieu of 170/270/370/470. They are, however, required to take Non-Primary Applied Vocal Study (4 semesters MUSC 127 + 3 semesters MUSC 327).

Music Department Website: <http://www.uww.edu/cac/music/>

## General Degree Notes

You must begin your Math and English sequences with the appropriate course. English placement will be determined by your ACT/SAT score. Math placement will be determined by your math placement score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

- 1) At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: classes designated GA, GE, GG, GH, GI, GP, GS or GW.
- 2) All requirements for one of the degree plans.
- 3) All requirements for the major and (if appropriate) minor.

This four-year plan illustrates the type of curriculum a new freshman would take to complete a degree in four years; it is not an official document. Refer to the Academic Advising Report and department website for detailed requirements. **Transfer** students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you.

## Core and General Education Requirements and Electives for Music Education Majors

While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS. Music Education Majors are subject to four types of General Education requirements: University (AAR, section IV.), Diversity (V.) College (VI.), and PI34 (VII. – PI34 requirements are those subject areas mandated by the State of Wisconsin for licensure.) The following checklist is designed to allow you to fill the other requirements in the most efficient way possible. Note that many General Education courses and Electives are offered during Winterim and Summer terms. The “preblock” courses are also offered in the Summer. It is possible to save at least a semester by fulfilling these requirements outside of Fall and Spring semesters. Credits gained from ACT test scores and High School AP testing and coursework may also be applied to these requirements.

units	course / suggestions
3 + 3	ENGLISH 101-102 (taken Fall-Spring of Freshman year) – Grade of C or better required.
3	COMM 110 - Fundamentals of Speech (taken Sophomore year) – Grade of C or better required.
3-4	MATH 139 (3 units) – Quantitative Reasoning <i>OR</i> MATH 141 (4 units) - Intermediate Algebra <i>Note that MATH 141 is a prerequisite for some, but not all GM Physical Science courses.</i>
4	BIOLOGY 120 – Biological Foundations
3	additional Physical Science designated GM from ASTRONOMY, CHEM, GEOLGY, PHYSICS, or GEOGRPY 210
3	GENED/CORE 110 - World of the Arts (taken fall of Freshman year)
3	GENED/CORE 130 - Individual and Society
3	GENED/CORE 140 - Global Perspectives <i>OR</i> GENED/CORE 120 Historical Perspectives
3	GENED/CORE 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
8-12	<u>Electives</u> - Note that Choral Education majors usually have up to 10 units “built into” the program that count as electives: <ul style="list-style-type: none"> <li>- INTRAUNV 104 (1 unit) – New Student Seminar</li> <li>- EDFOUND 243 (3 units) – Foundations of Education in as Pluralistic Society</li> <li>- MUSC 245 (3 units) – Music History I</li> <li>- The non-Music GA class (2-3 units) noted above also counts in this area.</li> </ul> It is usually necessary, however, to take 1-2 additional General Education-designated electives (GA, GE, GH, GI, GP, or GS). - <i>suggestions:</i> - additional elective(s) – to bring total in Area IV of the AAR to 32 units
2-3	Diversity Requirement – Music Education students have two courses “built into” the program that fulfill this requirement: MUSC 195 and EDFOUND 243.
2-3	non-Music class from Art, Theater/Dance, or Comm designated GA - <i>suggestions:</i> <ul style="list-style-type: none"> <li>- COMM 346 (3 units) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i>]</li> <li>- COMM 236 (3 units) - Introduction to Cinema</li> <li>- ARTHIST 111 (2 units) - Art Appreciation</li> <li>- any 200- or 300-level Art History Course (3 units)</li> <li>- DANCE 110 (2 units) - Dance Appreciation</li> <li>- THEATRE 100 (2 units) - Theatre Appreciation</li> <li>- THEATRE 200 (2 units) – Theatre Activities (available to students involved in UWW musical theatre productions)</li> </ul>