

Sample Four-Year Plan

BACHELOR OF MUSIC (BM), MUSIC EDUCATION INSTRUMENTAL EMPHASIS

Completion of this degree and associated portfolio requirements will allow the student to secure K-12 Instrumental Licensure in the State of Wisconsin. Note that most students pursuing this degree chose to add K-12 General Licensure: the necessary additional courses are incorporated in this grid and highlighted in *boldface/italic* below.

<i>1st Semester</i>		<i>Credits</i>	<i>2nd Semester</i>		<i>Credits</i>
MUSC 100 Recital Attendance		0	MUSC 100 Recital Attendance		0
MUSC 186 Class Piano I <i>OR</i> MUSC 128 NP Appl Pno I		1	MUSC 187 Class Piano II <i>OR</i> MUSC 128 NP Appl Pno		1
MUSC 151 Music Theory I		2	MUSC 152 Music Theory II		2
MUSC 153 Aural Skills I		2	MUSC 154 Aural Skills II		2
MUSC 160 Applied Instrumental Study		2	MUSC 160 Applied Instrumental Study		2
Ensemble*		1	Ensemble*		1
GENED/CORE 110 World of the Arts		3	MUSC 195 Music as a World Phenomenon		2
ENGLISH 101 Freshman English		3	MUSC 177 Class Voice I		1
INTRAUNV 104 New Student Seminar		1	MUSED 160 Introduction to Teaching Music		1
	Total	15	ENGLISH 102 Freshman English		3
			1-2 units General Education or Electives – <i>suggested</i> : PEGENRL 192 <i>OR</i> 2-credit non-Music GA elective		1-2
			Total		16-17
<i>3rd Semester</i>		<i>Credits</i>	<i>4th Semester</i>		<i>Credits</i>
MUSC 100 Recital Attendance		0	MUSC 100 Recital Attendance		0
MUSC 188 Class Piano III <i>OR</i> MUSC 128 NP Appl Pno		1	MUSC 189 Functional Pno <i>OR</i> MUSC 128 NP Appl Pno		1
MUSC 251 Music Theory III		2	MUSC 252 Music Theory IV		2
MUSC 253 Aural Skills III		2	MUSC 254 Aural Skills IV		2
MUSC 260 Applied Instrumental Study		2	MUSC 260 Applied Instrumental Study		2
Ensemble*		1	Ensemble*		1
MUSC 245 Music History I		3	MUSC 246 Music History II		3
COMM 110 Fundamentals of Speech		3	MUSED 368 Percussion Techniques		2
3-4 units General Education or Electives – <i>suggested</i> : MATH 139 (3 units) <i>OR</i> MATH 141 (4 units)		3-4	3 units General Education or Electives – <i>suggested</i> : GENED/CORE 140 Global Perspectives		3
	Total	17-18	Total		16
<i>5th Semester</i>		<i>Credits</i>	<i>6th Semester</i>		<i>Credits</i>
MUSC 100 Recital Attendance		0	MUSC 100 Recital Attendance		0
MUSC 360 Applied Instrumental Study		2	MUSC 455 Form and Analysis		2
Ensemble*		1	MUSC 360 Applied Instrumental Study		2
MUSC 247 Music History III		3	Ensemble*		1
MUSED 362 String Techniques		3	MUSED 290 Technology for Music Educators		2
<i>"Preblock" (must have completed COMM 110):</i>			MUSED 347 String Pedagogy <i>OR</i> MUSED 467 Jazz Pedagogy + MUSED 468 Marching Band Tech.**		2
- EDFFOUND 212 Educational Psychology		3	MUSED 366 - Brass Techniques		3
- EDFFOUND 243 Education in a Pluralistic Society		3	6 units General Education or Electives – <i>suggested</i> : GENED/CORE 130 - Individual & Society (3 units) Physical Science designated GM or GL (3 units)		6
- EDFNDPRC 210 Intro to Education and Teaching		3	Total		16-18
	Total	18			
<i>Apply and be admitted to Professional Education.</i>			Total		16-18

<i>7th Semester</i>		<i>Credits</i>	<i>8th Semester</i>		<i>Credits</i>
MUSC 100 Recital Attendance		0	MUSC 358 Instrumental Conducting		2
MUSC 460 Applied Instrumental Study (1 unit) +		1	MUSED 364 Woodwind Techniques II		2
MUSC 488 - Senior Recital		1	MUSED 439 Secondary Instrumental Methods +		2
Ensemble*		1	CIFLD 492 Field Study		1
MUSC 356 Conducting		2	MUSED 466 Literacy/Assessment Strategies		3
MUSC 453 Arranging		2	7 units General Education or Electives – <i>suggested</i> : GENED/CORE 390 World of Ideas (3 units) + 4 units electives		7
MUSED 363 Woodwind Techniques I		2			
MUSED 437 Elementary Instrumental Methods +		2			
CIFLD 492 - Field Study		1			
4-5 units General Education or Electives – <i>suggested</i> : BIOLOGY 120 Biological Foundations (4 units)		4-5			
	Total	16-17		Total	17
<i>9th Semester</i> <i>(If adding General Certification)</i>		<i>Credits</i>	<i>10th Semester</i> <i>(If adding General Certification)</i>		<i>Credits</i>
MUSED 452 K12 General Methods +		4	CIFLD 411 Directed Teaching: Elementary		6
CIFLD 492 - Field Study		1	CIFLD 414 Directed Teaching: Secondary		6
	Total	5	CIGENRL 470 Student Teaching Seminar		2
<i>9th Semester</i> <i>(If Instrumental Certification only)</i>		<i>Credits</i>		Total	14
CIFLD 412 Directed Teaching: Middle School		6			
CIFLD 414 - Directed Teaching: Secondary		6			
CIGENRL 470 Student Teaching Seminar		2			
	Total	14			

* Ensemble Requirement: Woodwind/Brass/Percussion players may choose from MUSC 169 Marching Band (at least two fall semesters) and MUSC 161, MUSC 162, or MUSC 164. String players must enroll in seven semesters of MUSC 162.

** String majors take MUSC 347 (2 units; prereq = MUSED 362). Non-string majors take MUSED 467 (1 unit) and MUSED 468 (1 unit).

† Placement in Class Piano or Non-Primary Applied Piano (MUSC 128 =private lessons) is determined at the audition. Students may waive all or part this requirement if they pass the Piano Proficiency Exam.

Note to students whose primary instrument is piano: The Class Piano requirement is waived for these students and they take MUSC 180/280/380/240 in lieu of 160/260/360/460. They are, however, required to take Non-Primary Applied Instrumental Study (4 semesters MUSC 126 + 3 semesters MUSC 326) in a band or string instrument.

Music Department Website: <http://www.uww.edu/cac/music/>

General Degree Notes

You must begin your Math and English sequences with the appropriate course. English placement will be determined by your ACT/SAT score. Math placement will be determined by your math placement score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

- 1) At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: GA, GE, GG, GH, GI, GP, GS or GW.
- 2) All requirements for one of the degree plans listed below.
- 3) All requirements for the major and (if appropriate) minor.

This four-year plan illustrates the type of curriculum a new freshman would take to complete a degree in four years; it is not an official document. Refer to the Academic Advising Report and department website for detailed requirements. **Transfer** students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you.

Core and General Education Requirements and Electives for Music Education Majors

While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS. Music Education Majors are subject to four types of General Education requirements: University (AAR, section IV.), Diversity (V.) College (VI.), and PI34 (VII. – PI34 requirements are those subject areas mandated by the State of Wisconsin for licensure.) One of the courses you'll take for Licensure (EDFOUND 243) also fulfills the Diversity requirement, and the following checklist is designed to allow you to fill the other requirements in the most efficient way possible. Note that many General Education courses and Electives are offered during Winterim and Summer terms. The "preblock" courses are also offered in the Summer. It is possible to save at least a semester by fulfilling these requirements outside of Fall and Spring semesters. Credits gained from ACT test scores and High School AP testing and coursework may also be applied to these requirements.

units	course / suggestions
3 + 3	ENGLISH 101-102 (taken Fall-Spring of Freshman year) – Grade of C or better required.
3	COMM 110 - Fundamentals of Speech (taken Sophomore year) – Grade of C or better required.
3-4	MATH 139 (3 units) – Quantitative Reasoning <i>OR</i> MATH 141 (4 units) - Intermediate Algebra <i>Note that MATH 141 is a prerequisite for some, but not all GM Physical Science courses.</i>
4	BIOLOGY 120 – Biological Foundations
3	additional Physical Science designated GM from ASTRONOMY, CHEM, GEOLGY, PHYSICS, or GEOGRPY 210
3	GENED/CORE 110 - World of the Arts (taken fall of Freshman year)
3	GENED/CORE 130 - Individual and Society
3	GENED/CORE 140 - Global Perspectives <i>OR</i> GENED/CORE 120 Historical Perspectives
3	GENED/CORE 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
8-12	<u>Electives</u> - Note that Instrumental Education majors usually have 10-11 units "built into" the program that count as electives: <ul style="list-style-type: none"> - INTRAUNV 104 (1 unit) – New Student Seminar - EDFOUND 243 (3 units) – Foundations of Education in as Pluralistic Society - MUSC 245 (3 units) – Music History I - MUSC 169 (1 credit) Marching Band - The non-Music GA class (2-3 units) noted above also counts in this area. It is usually necessary, however, to take 1-2 additional General Education-designated electives (GA, GE, GH, GI, GP, or GS). - <i>suggestions:</i> additional elective(s) – to bring total in Area IV of the AAR to 32 units
2-3	Diversity Requirement – Music Education students have two courses "built into" the program that fulfill this requirement: MUSC 195 and EDFOUND 243.
2-3	non-Music class from Art, Theater/Dance, or Comm designated GA - <i>suggestions:</i> <ul style="list-style-type: none"> - COMM 346 (3 units) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i>] - COMM 236 (3 units) = Introduction to Cinema - ARTHIST 111 (2 units) - Art Appreciation - any 200- or 300-level Art History Course (3 units) - DANCE 110 (2 units) - Dance Appreciation - THEATRE 100 (2 units) - Theatre Appreciation - THEATRE 200 (2 units) – Theatre Activities (available to students involved in UWW musical theatre productions.