

**THEATRE ROTATION
FIVE YEAR PLAN
Fall 2016 to Spring 2021**

COURSES	TITLE	CR	F16	S17	F17	S18	F18	S19	F19	S20	F20	S21
GENED-110	World of the Arts	3	2	2	2	2	2	2	2	2	2	2
ACINDP 166	Creative Enterprise			?		?		?		?		?
**ACINDP-361	Performing Arts Operations & Mgmt.	2			1				1			
**ACINDP-362	Non-Profit Arts Management	2	web		web	1	web		web	1	web	
**ACINDP-363	Applied Studies-Arts Marketing	2	1	web		web	1	web		web	1	web
**ACINDP-364	Issues in Arts Management	2		1				1				1
THEATRE-100	Theatre Appreciation	2	1		1		1		1		1	
THEATRE-110	Introduction to Theatre	4	1		1		1		1		1	
THEATRE-120	Introduction to Acting	3	1	1	1	1	1	1	1	1	1	1
THEATRE-166	Creative Enterprise			?		?		?		?		?
***THEATRE-215	Auditioning	3		1			1			1		
THEATRE-220	Acting: Analysis & Performance	3			1			1			1	
THEATRE-225	Script Analysis	3		1		1		1		1		1
***THEATRE-230	Movement for the Actor	3	1			1			1			1
THEATRE-242	Stage Make-up	2	1		1		1		1		1	
THEATRE-251	Introduction to Technical Theatre	4		1		1		1		1		1
THEATRE-252	Introduction to Theatrical Design	3	1		1		1		1		1	
THEATRE-260	Production Stage Management	3		1				1				1
THEATRE-316	Design II: Scenery/Lights			1		1		1		1		1
THEATRE-320	Acting: Problems of Style	3			1				1			
THEATRE-325	Improvisational Drama	3				1				1		
***THEATRE-328	Vocal Production & Stage Speech	3	1		1		1		1		1	
THEATRE-332	Directing I	3	1	1	1		1	1	1		1	1
THEATRE-343	Theatrical Costuming	3		1				1				1
THEATRE-345	Costume History	3			1				1			
THEATRE-346	Survey of Modern Drama	3			1				1			
THEATRE-354	Technical Direction	3				1				1		
**THEATRE-361	Performing Arts Operations & Mgmt.	2			1				1			
**THEATRE-362	Non-Profit Arts Management	2	web		web	1	web		web	1	web	
**THEATRE-363	Applied Studies in Arts Marketing	2	1	web		web	1	web		web	1	web
**THEATRE-364	Issues in Arts Management	2		1				1				1
*THEATRE-369	Multicultural Drama of the U.S.	3		E?		E?		E?		E?		E?
THEATRE-422	Acting for the Camera	3		1				1				1
THEATRE-433	Directing II	3				1				1		
THEATRE-454	Period Decor & Scenic Styles	3	1				1				1	
THEATRE-460	Advance Stage Design & Tech.	3		1		1		1		1		1
THEATRE-471	History of the Theatre to 1550 A.D.	3	1				1				1	
THEATRE-472	Theatre History & Drama: 1550-1830	3		1				1				1
THEATRE-478	Contemporary Drama	3				1				1		
THEATRE-494	Seminar (4th Mainstage Production)	3		?		?		?		?		?
SECNDED-434	Methods of Teaching Theatre	3		1				1				1

* = Offered by the English Department only

** = Courses also service Arts Management Minor

*** = Courses are offered every 3rd semester

Bold number = scheduling change

= To be determined by genre of production