University of Wisconsin **Whitewater** | College *of* Arts and Communication

Theatre BFA(Design/Technology) - Exit Interview

Name: _____   ID# _____

Advisor: _____   Date of Interview:_____

Please rate your level of satisfaction with various elements of the Theatre BFA-Design/Tech Program here at UW-Whitewater. Your candid answers will help the Department to become more effective. CONFIDENTIALITY IS ASSURED. To ensure confidentiality, return this form directly (either hardcopy or email) to the Department Assistant. You may also schedule a confidential meeting with the Department Chair to discuss any items of a sensitive nature, or that you feel need to be discussed but were not an option on this form.

1 = Very Ineffective   2 = Ineffective   3 = Somewhat Ineffective   4 = Average
5 = Somewhat Effective   6 = Effective   7 = Very Effective

1. The courses which made up your program provided a thorough basis for future application and development. 1 2 3 4 5 6 7

2. The instructors presented the information in a clear and thorough way. 1 2 3 4 5 6 7

3. The instructors worked to develop you to your full potential. 1 2 3 4 5 6 7

4. The Department provided a physical environment that promoted learning. 1 2 3 4 5 6 7

5. The Department provided a psychological and intellectual environment that promoted your development 1 2 3 4 5 6 7

6. The faculty/staff communicated openly and clearly with the students. 1 2 3 4 5 6 7

7. You found it easy and convenient to see your advisor. 1 2 3 4 5 6 7

8. Your advisor gave you the kind of support and/or advice you needed or wanted. 1 2 3 4 5 6 7

9. Your overall evaluation of the Department's performance. 1 2 3 4 5 6 7

Please rate the degree to which you believe that you have met or achieved each **Student Learning Outcome** by the time of your graduation, using the following scale:

1 = not met at all   2 = met to small degree   3 = met moderately well   4 = met thoroughly or very well

1. Ability to summarize the role of Theatre and theatre practitioners in society. …………………………………………………………………………………..1 2 3 4

2. Ability to implement the fundamentals of Acting, including the areas of body, voice and characterization. …………………………………………………………………………..1 2 3 4

3. Ability to execute the fundamentals of Directing, including play analysis and blocking. …………………………………………………………………………………..1 2 3 4

4. Ability to analyze and assess the fundamentals of Theatre History, Dramatic Literature, and Theory & Criticism.
   …………………………………………………………………………..1 2 3 4

5. Ability to demonstrate the ability to communicate critically and effectively, whether orally or in writing.
   …………………………………………………………………………..1 2 3 4

6. Demonstrate intermediate to advanced ability in and knowledge of Stage Design and Technology, including the areas of scenery, costumes and lighting.
   …………………………………………………………………….…..1 2 3 4

7. Demonstrate competence in collaboration skills when working with others to complete projects.
   …………………………………………………………………………..1 2 3 4

8. Demonstrate competence in the use of new or emerging technologies.
   …………………………………………………………………………..1 2 3 4

Short Answers (feel free to add extra pages for comments):

1. What would you say is the main strength of the Department and the Theatre BFA-Design/Tech Program?

2. What suggestions do you have for making the Department and the Theatre BFA-Design/Tech Program more effective in teaching, production, advising and other areas?

3. What are your immediate post-graduation career/employment plans? Do you have any suggestions on how the Department and the Theatre BFA-Design/Tech Program might provide more effective career advising?