



Theatre BSE--Exit Interview

Name: _____

ID# _____

Advisor: _____

Date of Interview: _____

Please rate your level of satisfaction with various elements of the Theatre BSE Program here at UW-Whitewater. Your candid answers will help the Department to become more effective. **CONFIDENTIALITY IS ASSURED.** To ensure confidentiality, return this form directly (either hardcopy or email) to the Department Assistant. You may also schedule a confidential meeting with the Department Chair to discuss any items of a sensitive nature, or that you feel need to be discussed but were not an option on this form.

1 = Very Ineffective 2 = Ineffective 3 = Somewhat Ineffective 4 = Average
5 = Somewhat Effective 6 = Effective 7 = Very Effective

- 1. The courses which made up your program provided a thorough basis for future application and development. 1 2 3 4 5 6 7
- 2. The instructors presented the information in a clear and thorough way. 1 2 3 4 5 6 7
- 3. The instructors worked to develop you to your full potential. 1 2 3 4 5 6 7
- 4. The Department provided a physical environment that promoted learning. 1 2 3 4 5 6 7
- 5. The Department provided a psychological and intellectual environment that promoted your development 1 2 3 4 5 6 7
- 6. The faculty/staff communicated openly and clearly with the students. 1 2 3 4 5 6 7
- 7. You found it easy and convenient to see your advisor. 1 2 3 4 5 6 7
- 8. Your advisor gave you the kind of support and/or advice you needed or wanted. 1 2 3 4 5 6 7
- 9. Your overall evaluation of the Department's performance. 1 2 3 4 5 6 7

Please rate the degree to which you believe that you have met or achieved each Student Learning Outcome by the time of your graduation, using the following scale:

1 = not met at all 2 = met to small degree 3 = met moderately well 4 = met thoroughly or very well

- 1. Ability to summarize the role of Theatre and Theatre Education in society.1 2 3 4
- 2. Demonstrate ability in and knowledge of Theatre Education practices, including devising teaching strategies, creating lesson plans/instructional units, and student assessment.1 2 3 4
- 3. Ability to implement the fundamentals of Acting, including the areas of body, voice and characterization.1 2 3 4

Continued on other side!

- 4. Ability to execute the fundamentals of intermediate-level Directing, including play analysis & selection, casting, and rehearsals & blocking.1 2 3 4

- 5. Ability to analyze the fundamentals of Theatre History, Dramatic Literature, and Theory & Criticism.1 2 3 4

- 6. Ability to demonstrate the fundamentals of Stage Design and Technology, including the areas of scenery, costume and lighting.1 2 3 4

- 7. Ability to demonstrate the ability to communicate critically and effectively, whether orally or in writing.1 2 3 4

Short Answers (feel free to add extra pages for comments):

1. What would you say is the main strength of the Department and the Theatre BSE Program?

2. What suggestions do you have for making the Department and the Theatre BSE Program more effective in teaching, production, advising and other areas?

3. What are your immediate post-graduation career/employment plans? Do you have any suggestions on how the Department and the Theatre BSE Major Program might provide more effective career advising?