Dance Minor--Exit Interview

Na	me: ID#
Ad	visor: Date of Interview:
car cor a c	ase rate <u>your level of satisfaction with various elements of the Dance Minor Program</u> here at UW-Whitewater. Your did answers will help the Department to become more effective. CONFIDENTIALITY IS ASSURED. To ensure fidentiality, return this form directly (either hardcopy or email) to the Department Assistant. You may also schedule onfidential meeting with the Department Chair to discuss any items of a sensitive nature, or that you feel need to be cussed but were not an option on this form.
1 =	Very Unsatisfied 2 = Unsatisfied 3 = Somewhat Unsatisfied 4 = No Opinion/Average 5 = Somewhat Satisfied 6 = Satisfied 7 = Very Satisfied
1.	The specific courses which made up your minor provided a thorough basis for future application and development, (the levels of classes; classes meeting your expectations, etc)
2.	The required curriculum overall met your needs and expectations
3.	The instructors presented the information in a clear and thorough way, communicating openly and clearly with the students
4.	The instructors worked to develop you to your full potential, being accessible and supportive and yet demanding.
5	You found it easy and convenient to see your advisor
6.	Your advisor gave you the kind of support and/or advice you needed or wanted 1 2 3 4 5 6 7
7.	Your overall evaluation of the annual Dance Concert
8.	Your overall evaluation of the Department's participation in the American College Dance Festival
9.	Your overall evaluation of the Department's participation in Undergraduate Research
10.	Your overall evaluation of the Department's performance
Ple	ase rate the degree to which you believe that you have met or achieved each Student Learning Outcome by the time of your graduation, using the following scale:
1 =	not met at all 2 = met to small degree 3 = met moderately well 4 = met thoroughly or very well
	1. Ability to summarize the role of Dance and dance practitioners in society.
	2. Demonstrate ability in and knowledge of the fundamentals of Ballet Technique.

	3. Demonstrate ability in and knowledge of the fundamentals of Contemporary Dance Technique
	4. Ability to execute the fundamentals of Dance Improvisation, Dance Composition & Choreography.
	5. Demonstrate the ability to communicate critically and effectively, whether orally or in writing.
	6. Demonstrate competence in collaboration skills when working with others to complete projects
Sho 1.	ort Answer (feel free to add extra pages for comments): What would you say is the main strength of the Department and the Dance Minor Program?
2.	What suggestions do you have for making the Department and the Dance Minor Program more effective in teaching, production, advising and other areas?
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3.	What are your immediate post-graduation career/employment plans? Do you have any suggestions on how the Department and the Dance Minor Program might provide more effective career advising?