



# Musical Theatre Minor (Non-Majors) Exit Interview

Name: \_\_\_\_\_

ID# \_\_\_\_\_

Advisor: \_\_\_\_\_

Date of Interview: \_\_\_\_\_

Please rate your level of satisfaction with various elements of the Musical Theatre Minor Program here at UW-Whitewater. Your candid answers will help the Department to become more effective. **CONFIDENTIALITY IS ASSURED.** To ensure confidentiality, return this form directly (either hardcopy or email) to the Department Assistant. You may also schedule a confidential meeting with the Department Chair to discuss any items of a sensitive nature, or that you feel need to be discussed but were not an option on this form.

**1 = Very Ineffective      2 = Ineffective      3 = Somewhat Ineffective      4 = Average**  
**5 = Somewhat Effective      6 = Effective      7 = Very Effective**

1. The courses which made up your program provided a thorough basis for future application and development. .... 1 2 3 4 5 6 7
2. The instructors presented the information in a clear and thorough way..... 1 2 3 4 5 6 7
3. The instructors worked to develop you to your full potential..... 1 2 3 4 5 6 7
4. The Department provided a physical environment that promoted learning. .... 1 2 3 4 5 6 7
5. The Department provided a psychological and intellectual environment that promoted your development ..... 1 2 3 4 5 6 7
6. The faculty/staff communicated openly and clearly with the students..... 1 2 3 4 5 6 7
7. You found it easy and convenient to see your advisor. .... 1 2 3 4 5 6 7
8. Your advisor gave you the kind of support and/or advice you needed or wanted..... 1 2 3 4 5 6 7
9. Your overall evaluation of the Department’s performance. .... 1 2 3 4 5 6 7

Please rate the degree to which you believe that you have met or achieved each Student Learning Outcome by the time of your graduation, using the following scale:

**1 = not met at all      2 = met to small degree      3 = met moderately well      4 = met thoroughly or very well**

1. Ability to summarize the role of Theatre and theatre practitioners in society. ....1 2 3 4
2. Ability to implement the fundamentals of Acting, including the areas of body, voice and characterization. ....1 2 3 4
3. Ability to execute the fundamentals of Directing, including play analysis and blocking. ....1 2 3 4
4. Ability to analyze the fundamentals of Theatre History, Dramatic Literature, and Theory & Criticism. ....1 2 3 4

