



Theatre Education Minor--Exit Interview

Name: _____

ID# _____

Advisor: _____

Date of Interview: _____

Please rate your level of satisfaction with various elements of the Theatre Education Minor Program here at UW-Whitewater. Your candid answers will help the Department to become more effective. **CONFIDENTIALITY IS ASSURED.** To ensure confidentiality, return this form directly (either hardcopy or email) to the Department Assistant. You may also schedule a confidential meeting with the Department Chair to discuss any items of a sensitive nature, or that you feel need to be discussed but were not an option on this form.

1 = Very Ineffective 2 = Ineffective 3 = Somewhat Ineffective 4 = Average
5 = Somewhat Effective 6 = Effective 7 = Very Effective

1. The courses which made up your program provided a thorough basis for future application and development.
..... 1 2 3 4 5 6 7
2. The instructors presented the information in a clear and thorough way..... 1 2 3 4 5 6 7
3. The instructors worked to develop you to your full potential..... 1 2 3 4 5 6 7
4. The Department provided a physical environment that promoted learning. 1 2 3 4 5 6 7
5. The Department provided a psychological and intellectual environment that promoted your development
..... 1 2 3 4 5 6 7
6. The faculty/staff communicated openly and clearly with the students..... 1 2 3 4 5 6 7
7. You found it easy and convenient to see your advisor. 1 2 3 4 5 6 7
8. Your advisor gave you the kind of support and/or advice you needed or wanted..... 1 2 3 4 5 6 7
9. Your overall evaluation of the Department’s performance. 1 2 3 4 5 6 7

Please rate the degree to which you believe that you have met or achieved each **Student Learning Outcome** by the time of your graduation, using the following scale:

1 = not met at all 2 = met to small degree 3 = met moderately well 4 = met thoroughly or very well

1. Ability to summarize the role of Theatre and theatre practitioners in society.
.....1 2 3 4
2. Ability to implement the fundamentals of Acting, including the areas of body, voice and characterization.
.....1 2 3 4
3. Ability to execute the fundamentals of Directing, including play analysis and blocking.
.....1 2 3 4
4. Ability to analyze the fundamentals of Theatre History, Dramatic Literature, and Theory & Criticism.
.....1 2 3 4

Continued on other side!

