

“Adopted by Department, 4-9-96, to the extent that these points are applicable to department operations”

## ACTORS' EQUITY ASSOCIATION

Founded in 1913

165 West 46<sup>th</sup> Street  
New York, NY 10036

### TO ALL EQUITY MEMBERS

#### RESPONSIBILITIES OF THE ACTOR

Equity requires management to meet all of its responsibilities under its contract with Equity. In turn, members have certain professional responsibilities to the producer, to the production and to fellow Equity members. All Equity members **must:**

- \* Be on time for all rehearsals and half-hour calls;
- \* Notify the Stage Manager as soon as possible, and certainly before half-hour, if you are ill or unable to reach the theatre on time;
- \* Remember that, even though places for each act will be called, you alone are responsible for all of your entrance clues;
- \* Observe all reasonable rules of the management not in conflict with Equity rules;
- \* Cooperate with the Stage Manager and Assistant Stage Managers, Dance Captain and Fight Captain;
- \* Take proper care of and make no unauthorized changes in your costumes, props or make-up;
- \* Maintain your performances as directed;
- \* Appear at curtain calls in complete costume and makeup;
- \* Go to your Deputy in cases of disagreement. If a disagreement cannot be resolved by authorities backstage, refer it to the appropriate Equity Business Representative;

Your Stage Manager is obligated to report violations to Equity and Equity will, when necessary, call before a Membership Relations Committee any member who violates these rules.

*Discipline is a sign of professionalism. Maintain a professional attitude at all times.*

Office of Theatre/Dance