



Department of Theatre and Dance

Dance Auditions for *DanceScapes '22*

Anyone can audition – regardless of experience level or major/minor. Choose one of the audition dates below, both will be held in the Dance Studio, room YA114 in the Greenhill Center of the Arts by Young Auditorium.

Thursday, September 9th from 6:30 – 8:00 pm

Monday, September 13th from 5:00 – 6:30 pm

DanceScapes '22

March 12-13 @ 2:00 pm & March 14 -15 at 7:30 pm in Barnett Theatre

DanceScapes is the annual dance concert presented by the Department of Theatre and Dance and is a community favorite. The concert is comprised of individual choreographed works by students, faculty and staff and a selected guest artist. This year's guest artist is Professor Li Chiao Ping of UW-Madison. Named by Dance Magazine as one of the "25 to watch," Chiao Ping is the artistic director of Li Chiao-Ping Dance and is a Vilas Research Professor. For more information on Chiao Ping, [click here](#).

Please note: If you are selected to take part in a dance piece for consideration in the DanceScapes '22 concert, you must be available for the dates and times listed below. For all students, dance minors or non-minors, the Theatre/Dance Department asks that participants sign up for Dance 200-Practicum (1 credit) if you are chosen for one of the choreographic works.

Adjudication Informal Performance: 12/3/21 from 3:00 – 6:00 pm in Barnett Theatre

American College Dance Association Conference: 3/18/22 – 3/22/22 at UW-Milwaukee

DanceScapes '22 Tech Rehearsals: 3/6/22 – 3/11/22, times TBA

Each fall auditions are held for student, faculty and guest artist choreographers. These are called the "Practicum auditions." Anyone is able to audition during the prescribed times below, one does not have to be a dance minor to audition. After auditions, the choreographers will contact those dancers who they would like to have participate in their creative endeavor. At the end of the fall semester there is an informal performance of the student and faculty works. During this informal performance there is a panel of 5 adjudicators that will choose which student works will move onto the DanceScapes performance, which works will represent UW-Whitewater at the Regional American College Dance Association Conference. When you choose to participate in the rehearsal process for DanceScapes called Practicum, you are committing to all technical rehearsals and performances of DanceScapes 22 and the Regional American College Dance Association Conference IF the work you are dancing in is chosen to represent UW-Whitewater.