

The Department of Music presents

*Gala
Benefit
Concert*

Saturday, December 4, 2021

Young Auditorium

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University of Wisconsin
Whitewater

College of Arts
and Communication

PROGRAM

Jazz Ensemble I

Michael Hackett, Director

Selections from *The Nutcracker*..... Pyotr Ilyich Tchaikovsky

IX. *Arabesque Cookie*..... Arr. Duke Ellington/Billy Strayhorn

III. *Peanut Brittle Brigade*..... Arr. Duke Ellington/Billy Strayhorn

Vocal Jazz

Michael Hackett, Director

Caroling, Caroling..... Alfred Burt and Wihia Hutson
Arr. Michelle Weir

Have Yourself A Merry Little Christmas..... Hugh Martin and Ralph Blane
Arr. Darmon Meander

Symphonic Wind Ensemble

Glenn C. Hayes, Conductor

The Huron Carol..... Traditional/arr. Andrew Wainwright

Ukrainian Bell Carol..... Traditional/arr. Rick Kirby

Jay Craggs, guitar solo

INTERMISSION

Chamber Orchestra & Chamber Singers

Robert Gehrenbeck, Conductor

Selections from *Messiah*..... George Frideric Handel

IV. *And the Glory of the Lord*

V. *Thus saith the Lord*

VI. *But who may abide the day of his coming*

VIII. *Behold, a virgin shall conceive*

XII. *For unto us a child is born*

Jacob Krueger, baritone

Rachel Wood, mezzo soprano

Claire Allen, mezzo soprano

Whitewater Symphony Orchestra

Christopher Ramaekers, Conductor



<i>A Festive Fanfare</i>	Brian Balmages
<i>Polar Night</i>	Nebojsa Macura
<i>Holiday Fanfare Medley #1</i>	James Stephenson

Combined Choirs

Robert Gehrenbeck, Conductor

<i>Hallelujah</i> from <i>Handel's Messiah: A Soulful Celebration</i>	arr. Mervyn Warren Michael O. Jackson and Mark Kibble
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Nick Andersen and Lily Freeman, trumpets

Aiden Bray, tenor saxophone

Wyatt Woitowicz, trombone

Mitch Richards, piano

Wesley Woitowicz, bass

Maggie Hillock, drums

Small Ensemble Performances

PRESHOW

Percussion Ensemble (Greenhill Center of the Arts Atrium)

Baroque Ensemble (Young Auditorium Lobby)

Singing Sirens & Meistersingers (Fern Young Terrace)

INTERMISSION

Clarinet Ensemble (Young Auditorium Lobby)

Chancellor's Quartet (Young Auditorium Mezzanine)

Flute Ensemble (Fern Young Terrace)

POST SHOW

Saxophone Ensemble (Young Auditorium Lobby)

Trout Quintet (Fern Young Terrace)

Student Brass Quintet (Greenhill Center of the Arts Atrium)

GALA ANGELS

Archangels

(\$200 and above)

Matthew Barker in honor of
Paris Barker
James K. Caldwell
Kay Drexler
Gaylon & Hannah Greenhill
Eileen M. Hayes
John and Sandra Heyer
Peter & Cassandra Jacobs
LSP-Whitewater
Mark & Germaine Olm
Ron Greening & Lisa
Osborne
Kenneth Powers
Carole Scharinger
Bob Scheidegger
Richard & Veronica Telfer
Sara Zawila

Seraphim

(\$100 - \$199)

Pat Blackmer / Dan
Richardson
Marion Burrows
John & Suzanne Chenoweth
Margaret Hancock
Richard & Kathy Haven
Kristi & Dan Hill

Ketterhagen Motor Sales,
Inc.
Larry & Megan Matthews
Cheral Sadler
John & Amy Scheib
Barb & Chuck Taylor
Fans of Dr. Jeff Ouper
Dan & Colleen Vander
Linden

Angels (\$50 - \$99)

Lynn and Cheryl Binnie
Rollin & Nancy Cooper
Jason & Christine Jensen
Sharon & Jeffery Knight
Virginia Laurent
Lois O'Brien
Richard & Nevenka
Petarius, Jr. III
Emily & Rebecca Van Doren

Faculty & Staff

Angels

J. Michael Allsen*
Cristina Ballatori
Kat Bastien & Family
Erin Bauer & Reed Tyler
Dafydd Bevil
Karen Boe & Karl Lavine
Bill & Sue Chandler

MyungHee M. Chung
Jay Craggs
Mike & Jessie Dugan
Christian, Carson &
Emerson Ellenwood
Robert & Sarah Gehrenbeck
Suzanne Geoffrey
Michael Hackett & Heidi
Frankson
Glenn & Christine Hayes
Jeff Herriott & Ellie
Schemenauer
Robert & Carrie Hodson
Alena Holmes
Leanne League
Brian Leeper
Matthew Onstad & Beth
Larson
Christopher Ramaekers
Carol Rosing
Adam Shelton
Matthew Sintchak &
Melissa Reiser
Brad Townsend
John Tuinstra
Sharri VanAlstine
Benjamin Whitcomb
Tobie Wilkinson
Rachel Wood

**indicates Faculty Emeriti*

Become an Angel

Scan the QR code below to become one of our Gala Angels
with an online donation to the Music Scholarship Fund.



Gala Coffee Fundraiser

on behalf of Delta Omicron

Get your holiday shopping done early! We have a limited supply of Berres Brothers Coffee, Cappuccino and Hot Chocolate for sale in the Center of the Arts Atrium. On behalf of Delta Omicron, all proceeds go directly towards scholarship funds for music students, allowing the department to recognize students for their talents and academic excellence.

If you ordered your coffee in advance, you can pick it up in the Fern Young Terrace located on the second floor of the Young Auditorium.

Coffee

Awaken/Breakfast Blend (R or D), Caballo/Colombia (R or D)
Highlander Grogg (R or D), CinnaMan Grogg (R),
Mocha Mint Grogg (R), Packer Perc (R), Vanilla Wave Grogg (R)
Peppermint Stick (R), Mistletoe Mocha (R), and Sugar Cookie (R)

Hot Chocolate



Cappuccino

Spiced Chai, French Vanilla,
Fat Free French Vanilla,
and English Toffee

Thank you for your generosity

We hope you will consider joining our group of Angels by making a contribution this evening. Donations can be submitted to the ushers with baskets.

Gifts can be made online at uww.edu/givemusic

Gifts can also be sent at a later date to the UW-Whitewater Music Department at:
800 W. Main Street, Whitewater, WI 53190.

Make checks payable to the UW-Whitewater Foundation.

Special Thanks

Sue Chandler, Gala Coordinator

CoAC Dean's Office, Marketing & Fundraising

Sew What Costume Society: The plush Max doll was created by the UW-Whitewater Costume Society. Look for other plush creations by this group on sale during the Theatre Department's upcoming performances. For more information, contact the student organization's Academic Advisor, Tracey Lyons at lyonst@uww.edu.



PROGRAM NOTES

by Erin Bauer

Welcome to the UW-Whitewater Gala Benefit Concert! We are thankful this year, as always, for the opportunity to create and share music with our community. We thank you for your continued support.

We open with Jazz Ensemble I performing two movements of Duke Ellington and Billy Strayhorn's version of Tchaikovsky's *The Nutcracker*. Ellington's interest in long-form composition led to this update of the classic Christmas suite in 1960. Romantic-era Russian ballet was translated to represent the elaborate stage shows of New York City's Cotton Club in the late 1920s. The original exoticism of the Russian, Chinese, and Arabian Dances became musical influences of Las Vegas, Harlem, Los Angeles, and New Orleans. The classical elegance of Tchaikovsky's original became the balanced swing of Ellington's band. The familiar melodies appear in new interpretations, showcasing a distinctive big band sound and virtuosic techniques.

Next, the Vocal Jazz Ensemble presents two tunes: *Caroling, Caroling* and *Have Yourself a Merry Little Christmas*. Written by Alfred Burt (music) and family friend Wihla Hutson (lyrics), *Caroling, Caroling* was composed in 1954 to accompany a Christmas card. Burt, a jazz trumpeter, and his father, an Episcopal minister before him, sent annual cards to friends and family, each containing original words and music for a new Christmas carol. Following Burt's death from cancer at the age of thirty-four, and thanks to the composer's professional connections, these carols have been recorded by artists like Nat King Cole, Tennessee Ernie Ford, and Simon and Garfunkel and slowly gained popularity among mainstream audiences. Written by Hugh Martin and Ralph Blaine for Judy Garland's 1944 movie, *Meet Me in St. Louis*, *Have Yourself a Merry Little Christmas* has been recorded by musicians as diverse as Tori Amos, Garth Brooks, and Twisted Sister. Mirroring early alterations to the words at Garland's request, Martin modified the lyrics for a more upbeat version of the song—now the standard—for Frank Sinatra in 1957.

The Symphonic Wind Ensemble continues with performances of *The Huron Carol* and the *Ukrainian Bell Carol*. *The Huron Carol* is a Canadian Christmas hymn, written in 1642 by a Jesuit priest named Jean de Brébeuf. The original song uses a French folk tune (*Une Jeune Pucelle*) and the indigenous Huron (Wyandot) language (as *Jesous Ahatonhia*). An English-language translation of the hymn was written by Jesse Edgar Middleton in 1926. Our version is set by Andrew Wainwright. The *Ukrainian Bell Carol* (also known as *Carol of the Bells*) was arranged in 1914 from a Ukrainian folk song (*Shchedryk*) by composer Mykola Leontovych. U.S. American composer Peter Wilhousky later wrote new words for the arrangement, transferring the meaning to invoke Christmas. After hearing the song at a 1922 performance by the Ukrainian National Chorus in Carnegie Hall, Wilhousky rearranged the melody for the NBC radio network's symphony orchestra. He published the song and copyrighted new lyrics in 1936.

Following intermission, the Chamber Orchestra and Chamber Singers join forces for selections from *Handel's Messiah*. The work is inarguably George Frideric Handel's most famous, and perhaps the most famous oratorio—essentially, an unstaged opera—ever written. First presented in Dublin in 1742, *Messiah* is likely the oldest work to achieve continuous performance from its initial composition through the present day. Handel himself oversaw some three dozen performances typically at Easter, rather than Christmas, which is now more standard. As is common within Handel's works, the composer "borrowed" numerous musical elements from his own earlier compositions and continued to revise the oratorio for new performances throughout his lifetime. Later arrangements, including a version by Mozart with expanded orchestration, have continued to make the work relevant across a range of performance spaces.

The Symphony Orchestra continues with three pieces: Brian Balmages's *A Festive Fanfare*, Nebojsa Macura's *Polar Night*, and James Stephenson's *Holiday Fanfare Medley #1*. The Balmages fanfare features a range of recognizable holiday tunes. A prominent composer and conductor with degrees from James Madison University and the University of Miami, Balmages currently serves as Assistant Director of Bands and Orchestras at Towson University in Maryland. Macura is a Serbian-American composer currently residing in Wisconsin, where he plays viola with the Middleton Community Orchestra. He holds degrees from the University of Wisconsin-Madison, the University of British Columbia, and the University of Cincinnati. The composer describes *Polar Night* as using "a variety of instrumental colors to conjure up images of winter above the Arctic Circle." Finally, the Stephenson fanfare also introduces a variety of recognizable holiday tunes, including *Bring a Torch, Jeanette, Isabella*, *We Three Kings*, and *Good King, Wenceslas*. Following a degree from the New England Conservatory of Music and seventeen seasons playing trumpet for the Naples Philharmonic in Florida, Stephenson now works solely as a composer. Originally from Chicago, he also serves as Composer-in-Residence for the Lake Forest Symphony.

Finally, the Concert Choir and Chamber Singers combine for an additional version of Handel's *Messiah*, now arranged by Mervyn Warren, Michael O. Jackson, and Mark Kibble. This arrangement of the famous *Hallelujah* chorus comes from a 1992 gospel album, entitled *Handel's Messiah: A Soulful Celebration*. The album reinterprets the earlier oratorio using a range of Black American musics, including spirituals, blues, ragtime, jazz, R&B, and hip hop. As Quincy Jones, who directed an eighty-artist chorus for the original recording, explains, "The *Hallelujah* chorus is simple, timeless, and powerful. In that sense, it's perfect for the adaptation and follows a tradition that's very strong in Black music. You can compare it to 'Amazing Grace,' which started, I believe, as a white Methodist or Presbyterian hymn and was adapted by the Black churches. Just as they did with *Amazing Grace*, many years ago, we've taken Handel and turned him into a Baptist!"

CONCERT PERSONNEL

Pre-Concert Ensembles

Percussion Ensemble

Tobie Wilkinson, director
(Greenhill Center of the Arts Atrium)
Zach Aide
Russ Arndorfer
Dawson Babcock
Matthew Carter
Tanner Engeseth
Jordan Gates
Maggie Hillock
Peri Hineman
Jimmy Karolek
Noah McKay
Zac Moore
John Torres
Dean Wink
Cy Yelk

Baroque Ensemble

Leanne League, director
(Young Auditorium Lobby)

Violin

Claire Lassa
Aaron May
Amber Seebach
Memo Silva
Claire Whitney

Viola

Eric Funk
Loken Malin

Cello

Eleri Beal

Harp

Keri Kelly

Meistersingers

Brian Leeper, director
Mitch Richards, pianist

Tenor I

Hunter Gebauer
Brady Janquart
Nahuel Recoba
Orin Smith
Robbie Risser-Stolte

Tenor II

Drew Barron
Tommy Devona
Michael Elsey
Nicholas Freymiller

Bass I

Haydn Emmerich
Jacob Krueger
Ben Moll
Jacob Myhre
Tyler Walker

Bass II

Colin Allison
Elliot Bogner
Josh Crawford
Garrett Frank
Bryce Giammo
Harry Heinrich
Ari Meyer

Singing Sirens

Robert Gehrenbeck, conductor
Holly Holmberg, pianist
(Fern Young Terrace)

Soprano

Katie Aldred
Natalie Brown
Alicia Dougherty
Sarah Keller
Sara Ray

Mezzo-Soprano

Ehlana Castle
Brianna Lawson
Sarah Parker
Angie Peterson
Lyric Trempe

Alto

Alisha Chapin
Kirsten Gutkowski
Melinda Janesch
Rebekah Hoard
Lexi Winkenwerder

Concert Ensembles Part I

Jazz Ensemble I

Michael Hackett, director

Saxophone

Brandon Terwilliger, alto (lead), and soprano
Enrique Chambers, alto, soprano, and flute
Kyle Deschner, tenor, alto, and clarinet
Aiden Bray, tenor, clarinet
Quinn Galvin, baritone

Trombones

Wyatt Woitowicz (lead)
Alex Fiedler
Aaron Shea
Trevor Haglin (bass)

Trumpets

Nick Anderson (lead)
Michael Joyce (lead)
Lily Freeman
Mckennan Tobin
Ryan Maddix

Rhythm

Wesley Woitowicz, bass
Riley Dlugi, drums

Vocal Jazz

Michael Hackett,
director

Soprano

Monica Burian
Erin McKee
Annika Potter
Molly Wanless

Alto

Morgan Jensen
Bethany Niehaus
Julia Weis
Alexa Wilhelm

Tenor

Colin Allison
Tanner Engeseth
Hunter Gebauer
Parker Rundquist

Bass

Josh Crawford
Andy Goetz
Noah Parulski
Tyler Walker

Symphonic

Wind Ensemble

Glenn C. Hayes, conductor

Piccolo

Emma Phelps

Flute

Mariah Eichenberg
Dayna Hubbart*
Traci Pinzon
Liz Task
Lizzy Weber

Clarinet

Selena Esquivel
Marilyn Farias

Katie Herring

John Swillinger*

Bass Clarinet

Kalina Hull

Alto Saxophone

Haley Dieter*
Brandon Terwilliger

Tenor Saxophone

Luci Randall

Baritone Saxophone

Quinn Galvin

Trumpet/Cornet

Nick Andersen
Lily Freeman*
Matthew Harvey
Ryan Maddix
Mckennen Tobin

Horn

Miranda Johnson*
Madison Mudrak
Kayla Okus
Kevin Zawila

Trombone

Alex Fiedler
Aaron Shea*

Bass Trombone

Trevor Kuhfuss

Euphonium

Ryan Cleaver

Tuba

Brandon Fischer
Eireann Murphy*

Percussion

Zach Aide
Dawson Babcock*
Maggie Hillock
Jimmy Karolek
Noah McKay
Zack Moore

***Indicates Principal**

Intermission Ensembles

Clarinet Ensemble

Christian Ellenwood,
director

(Young Auditorium Lobby)

Selena Esquivel
Marilyn Farias
Morgan Fish
Zack Gurney
Jonah Guzman
Katie Herring
Kalina Hull
Savannah Mathia
Tyra Mueller
John Swillinger
Brandy Perez-Wakefield

Chancellor's Quartet

Leanne League, director

(Young Mezzanine)
Memo Silva, violin
Claire Whitney, violin
Loken Malin, viola
Erik Schmitt, cello

Flute Ensemble

Cristina Ballatori, director

(Fern Young Terrace)

Mia Artman
Enrique Chambers
Kaitlin Christensen
Mariah Eichenberg
Hailey Hanson
Randi Haron
Dayna Hubbart
Iris Johnson
Emma Phelps
Traci Pinzon
Abigail Rago
Natalie Smith
Liz Task
Elizabeth Weber

Concert Ensembles

Part II

Whitewater Symphony Orchestra

**Christopher Ramaekers,
conductor**

Flute

Dayna Hubbartt
Elizabeth Weber
Traci Pinzon

Clarinet

Katie Herring
John Swillinger
Marilyn Farias

Horn

Miranda Johnson
Kevin Zawila
Micah Lancaster
Kayla Okus

Trumpet

Nick Andersen
Lily Freeman
Ryan Maddix

Trombone

Alex Fiedler
Reilly Kiffel
Trevor Kuhfuss

Tuba

Eireann Murphy

Percussion

Maggie Hillock
Jimmy Karolek
Zach Aide
Zach Moore

Keyboard

Jeffrey Phoumyvong

Violin I

Memo Silva, concertmaster
Claire Whitney
Aaron May
Ethan Greening
Amber Seebach

Violin II

Eric Funk, principal
Scott Noseworthy
Stephanie Krug
Caryana Dominguez
Lindsey Spoehr
Jasmine Miletic
Yeng Xiong
Bex Clevenger
Jeffrey Phoumyvong

Viola

Loken Malin
Rachel Hansen
Camila Salazar

Cello

Erik Schmitt
Eleri Beal
Emma Dutcher
Gabriel Lewis
Kennedy Vahovick

Bass

Charlie Shilavy
Wesley Woitowicz
Deanna Deal
Ian Matthies
Claudia Acosta

Chamber Orchestra

**Christopher Ramaekers,
conductor**

Violin I

Claire Whitney
Memo Silva
Aaron May
Eric Funk
Amber Seebach

Violin II

Ethan Greening
Alyssa Hintz
Michael Cobb
Bailey Baehm
Lindsey Spoehr

Viola

Loken Malin
Rachel Hansen

Cello

Erik Schmitt
Joseph Savignac
Eleri Beal
Allison Steuri

Bass

Charlie Shilavy
Wesley Woitowicz
Deanna Deal
Claudia Acosta

Harp

Sarah Read Gehrenbeck

Chamber Singers

**Robert Gehrenbeck,
conductor**
**Mitch Richards,
pianist**

Soprano

Paris Barker
Erin McKee
Grace Mueller
Alexis Nungaray
Annika Potter
Sydney Troy
Molly Wanless

Alto

Claire Allen
Emily Babcock
Holly Holmberg
Melinda Janesch
Alexa Wilhelm

**Tenor**

Thomas Devona
Hunter Gebauer
Brady Janquart
Nahuel Recoba
Parker Rundquist

Bass

Colin Allison
Paul Borden
Josh Crawford
Tanner Engeseth
Jacob Krueger
Bradley Morris
Noah Parulski
Tyler Walker

**Concert Choir**

Robert Gehrenbeck,
conductor

Mitch Richards,
pianist

Soprano

Katie Aldred
Natalie Brown
Isabella Burelbach
Ehlana Castle
Alyssa Cecchi
Alicia Dougherty
Amanda Gorsuch
Sarah Keller
Sarah Parker
Sara Ray

Alto

Laine Bucklin
Sarah Baczewski
Natalie Hirsch
Rebekah Hoard
Melinda Janesch
Angie Peterson

**Tenor**

Mia Artmann
Ash Boos
Drew Barron
Brady Janquart
Byrell Lampkins
Robbie Risser-Stolte
Orin Smith

Bass

Elliot Bognar
Frank Garrett
Bryce Giammo
Ari Meyer
Jacob Myhre
Marc Ziems

**Post-Concert
Ensembles****Whitewater
Brass Quintet**

Matthew Onstad, director
(Greenhill Center of the Arts
Atrium)
Lily Freeman, trumpet
Nick Andersen, trumpet
Miranda Johnson, horn
Aaron Shea, trombone
Eireann Murphy, tuba

Whitewater**Saxophone Ensemble**

Matthew Sintchak, director

(Young Auditorium Lobby)
Haley Dieter, soprano/alto
Brandon Terwilliger,
soprano/alto 
Grace Caine, alto
Kyle Deschner, alto
Dawson France, alto
Gus Johnson, alto
Yingxin Lin, alto
Sam Matucheski, alto
Aidan Bray, tenor
Nick Nandory, tenor
Ashlyn Syrett, tenor
Quinn Galvin, baritone
Luci Randall, baritone

Schubert Trout Quintet

Benjamin Whitcomb,
director

(Fern Young Terrace)
Memo Silva, violin
Rachel Hansen, viola
Eleri Beal, cello
Deanna Deal, bass
Jeffrey Phoumyvong, piano



University of Wisconsin
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and Communication

OUR MISSION

The Mission of the UW-Whitewater Department of Music is to provide high-quality education for students preparing to teach, perform, or pursue advanced study. Our award-winning faculty are committed to excellence in teaching, scholarship, creative activities, and service. The Department also provides educational programs and cultural enrichment for university students, elementary and secondary students, their teachers, members of the Whitewater community and the surrounding region.

OUR STUDENTS

Since 1989, The Wisconsin Music Educators' Association has given its annual Gaarder Award—for an outstanding senior in music education—to eighteen UW-Whitewater music majors. Numerous voice students, have won competitive awards via competitions sponsored by the National Association of Teachers of Singing and the Metropolitan Opera National Council. Campus honors have included the Greenhill Excellence in the Arts scholarship, awards from our Undergraduate Research Program, and the top student honor on campus, the McGraw Award.

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