



University of Wisconsin
Whitewater

The Department of Music
presents

**WHITEWATER SYMPHONY
ORCHESTRA &
CHAMBER ORCHESTRA**

Christopher Ramaekers, conductor
MyungHee Chung, piano

May 6, 2022
7:30 pm
Young Auditorium

PROGRAM

Piano Concerto No. 21 in C major, K. 467 Mozart
(1756-1791)

I. Allegro maestoso

II. Andante

III. Allegro vivace

(Chamber Orchestra)
MyungHee Chung, piano

~Intermission~

Symphony No. 5 in e minor, op. 64 Tchaikovsky
(1840-1893)

I. Andante - Allegro con anima - Molto più tranquillo

II. Andante cantabile, con alcuna licenza - Non allegro -
Andante maestoso con piano

III. Valse. Allegro moderato

IV. Finale: Andante maestoso - Allegro vivace - Molto vivace -
Moderato assai e molto maestoso - Presto

Chamber Orchestra Personnel Christopher Ramaekers, conductor

Flutes

Dayna Hubbartt*
Emma Phelps
Mariah Eichenberg

Bassoon

Galina Keip +

Horns

Kevin Zawila
Miranda Johnson

Trumpets

Ryan Maddix*
Lily Freeman

Timpani

Maggie Hillock*

Violin I

Aaron May*
Claire Whitney
Ethan Greening

Violin II

Eric Funk*
Amber Seebach
Lindsey Spoehr

Viola

Rachel Hansen*

Cello

Erik Schmitt
Eleri Beal
Emma Dutcher
Joseph Savignac
Allison Steuri

Bass

Charlie Shilhavy
Deanna Deal
Claudia Acosta
Wesley Woitowicz

PERSONNEL

Whitewater Symphony Orchestra Christopher Ramaekers, conductor

Flutes

Dayna Hubbartt*
Hailey Hansen
Emma Phelps
Mariah Eichenberg
Elizabeth Weber

Violin I

Claire Whitney*
Aaron May
Ethan Greening
Eric Funk
Amber Seebach

Piccolo

Emma Phelps

Violin II

Alyssa Hintz*
Caryana Dominguez
Lindsey Spoehr
Bex Clevenger
Stephanie Krug

Clarinets

Marilyn Farias*
John Swillinger

Bassoon

Galina Keip +

Viola

Rachel Hansen*
Scott Noseworthy

Horns

Micah Lancaster*
Kevin Zawila
Miranda Johnson
Kayla Okus

Cello

Eleri Beal*
Erik Schmitt
Emma Dutcher
Gabriel Lewis
Kennedy Vahovick

Trumpets

Nick Andersen*
Lily Freeman

Bass

Charlie Shilhavy
Deanna Deal
Claudia Acosta
Wesley Woitowicz
Ian Matthies

Trombones

Aaron Shea*
Wyatt Woitowicz
Reilly Kiffel

Tuba

Eireann Murphy*

* denotes principal

+ denotes guest artist

Timpani

Maggie Hillock*

UPCOMING EVENTS

Bassfest Clinic

Saturday, May 7 from 8:30 a.m. - 5:30 p.m.

The UW-Whitewater Bassfest will feature technique classes of varying ability levels, classical master classes, jazz master class and discussions/classes on varying aspects of double bass playing. The day will culminate with a recital featuring the Bass Ensemble made up of the day's participants and teachers.

Bassists and bass enthusiasts of all ages from beginners through collegiate and adult levels are welcome.

Cello Clinic

Sunday, May 15 from 8:30 a.m. - 5:00 p.m.

Are you spinning your wheels with some aspect of cello technique? It is most likely that your issue—no matter what it is—needs to be solved at the level of the fundamentals, and the best way to practice those is with an effective warm up routine. A good warm up routine has many components: scales arpeggios, finger independence, shifting, string crossings, bowing styles, double stops, and high registers. At this Cello Clinic, we will look at all of these components to help you devise a routine with which you can start each day's practice session that will help maximize your rate of advancement!

This event is available to advanced middle school players through adults.

Student Recital

Alexis Nungary, soprano
Thursday, May 26 at 7:30pm
Light Recital Hall

For more information regarding the music program at UW-Whitewater, please visit the department website at

uww.edu/music

tickets.uww.edu | (262) 472-2222