



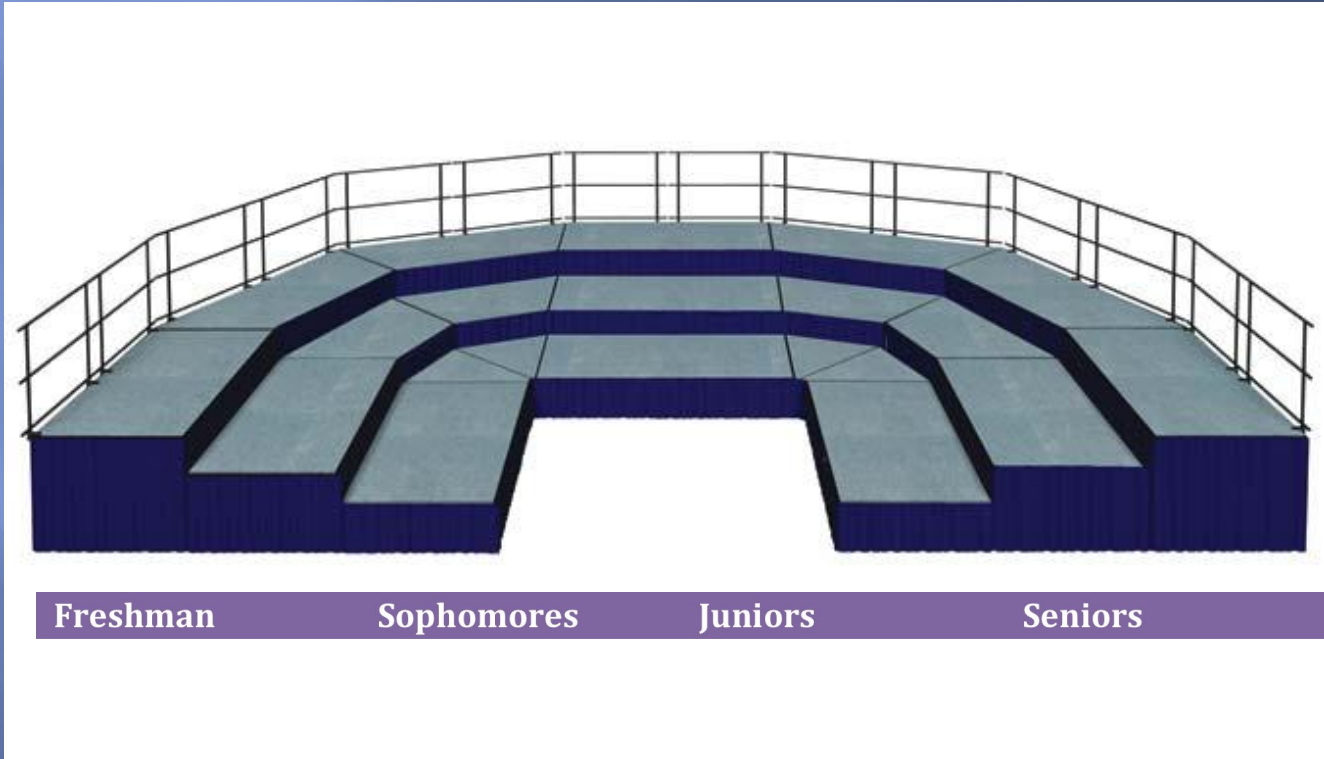
MUSIC EDUCATION MEETING

September, 11th 2023

Surviving The Undergraduate Music Education Curriculum

A Predictor of Success In Teaching

Please sit in a section according the following chart



Within Your group...

- Introduce yourself
- Why did you come to UWW and what do you like about the music department
- Pass on words of wisdom to our new students.
 - What should they be aware of?
 - What opportunities should they be sure not to miss?



Viva la Musica

Michael Praetorius (1571–1621)

1.



Vi - va, vi - va la mu - si - ca,

The first line of music is in 4/4 time, G major, and begins with a treble clef and a sharp sign for the key signature. The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 with a fermata.

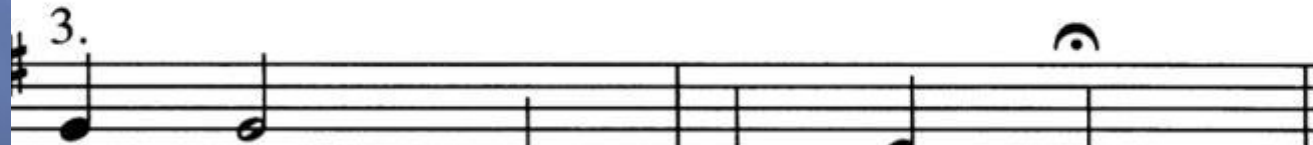
2.



Vi - va, vi - va la mu - si - ca,

The second line of music is identical to the first line, starting with a treble clef and a sharp sign for the key signature. The melody consists of a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 with a fermata.

3.



Vi - va la mu - si - ca!

The third line of music is in 4/4 time, G major, and begins with a treble clef and a sharp sign for the key signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4 with a fermata. The line ends with a double bar line.

Translation: Long live music!

WELCOME TO THE
PROFESSION WITH
THE MOST
INFLUENCE AND
IMPACT ON
STUDENTS' LIVES
AND THE VALUE OF
MUSIC AND THE
ARTS IN SOCIETY . . .

MUSIC
EDUCATION!



Music Education Faculty

Dr. Alena Holmes

- ▣ Coordinator of Music Education
- ▣ General Music Education



Dr. Glenn Hayes

- ▣ Department Chair
- ▣ Director of Bands
- ▣ Secondary Instrumental Methods



Dr. Sharri VanAlstine

- ▣ Choral , Instrumental Methods
- ▣ Director, Main Street Vocal Jazz and Women's Chorale



Mrs. Christine Hayes

- Student Teaching supervision
- Instrumental Methods

Freshman Year

First Semester

- ▣ Come to this meeting.
- ▣ Familiarize yourself with your “advising grid” and other materials on the Department website.
- ▣ Be successful in classes, including studio.

Stay on course!

- ▣ Get to know your academic advisor.
- ▣ ASK FOR ASSISTANCE WHEN YOU THINK YOU MIGHT NEED IT - NOT WHEN IT IS TOO LATE!
- ▣ Join professional organizations
 - Attend the WMEA and other professional conferences



National Association
for Music Education

What is CNAfME?

- CNAfME is the collegiate chapter of the music education organization NAfME.
- NAfME is an organization of music education professionals across the US
 - Founded in 1907
 - More than 130,000 members!
 - Provide support for music education in the US
 - Provide training and support for music educators – conferences, workshops, classes, etc.
- There are collegiate chapters all over the country and we have our own here at UWW.
- PLEASE join this org!

WMEA (NAfME) awards Richard G. Gaarder Award UWW winners:



- * 2019 Ryan Schultz
- * 2017 Clara McGowan
- * 2016 Justin Steger
- * 2014 Dominic Gischia
- * 2013 Deanne Carloni
- * 2011 Abigail Martin
- * 2010 Abigail Pulvermacher
- * 2009 Anthony Kading,
- * 2008 Kristen Mary Baus,
- * 2006 Lauren Lubinski,
- * 2005 Katie Plovanich,
- * 2004 Laurel Meuth,
- * 2001 Megan Halinski,
- * 2000 Anne Terneus,
- * 1999 Shari Swiecichowski
- * 1998 Jennifer Schwingle,
- * and many others....



Richard G. Gaarder Award

For 25 years, Richard Gaarder provided leadership to music education in Wisconsin. Upon his retirement, the Wisconsin Music Educators Association established an award in his name to commemorate his outstanding service.

WMEA CONFERENCE



2023 Wisconsin State Music Conference
October 25-28, 2023

Monona Terrace Community & Convention Center

Registration Now Open!

- ASTA (American String Teachers Association, affiliated with Wisconsin American String Teachers Association)
- NATS (National Association of Teachers of Singing)
- ACDA (American Choral Directors Association)
- JEN (Jazz Educators Network)

VOLUNTEER HOURS

- To prepare you for your career in music education, we at UWW, pride ourselves on getting music students into the field of music education early in your degree work.
- These hours must be completed and recorded prior to applying to the College of Education and Professional Studies (COEPS) and Student Teaching.

Below are the TOTAL number of hours now required for each degree year for all current MUSED students enrolled as of 2022-23:

DEGREE YEAR	TOTAL NUMBER OF VOLUNTEER HOURS REQUIRED
FRESHMEN	100
SOPHOMORE	100
JUNIOR	100
SENIOR	75
TRANSFER STUDENT	75, consult Dr. Holmes

The following are the contexts in which you may accumulate your hours of experience and service:

- Solo Ensemble Contest Hours
- CMENC Project Hours
- Professional Music Conference (State, Regional, & National) Attendance
- Audition Days
- Music Camps (band, choir, strings, musical theatre)
- Summer Music Classes
- Volunteering in a music classroom in PreK-12 school
- (no paid private studio or paid professional performances can be counted toward this requirement)**

You can use up to 50 hours at UWW music camps.



**UW-Whitewater Music Education Department
Verification Form
Experience with Learners and
Professional Service in a Music Context**

NAME

DATE

TIME

LOCATION

NAME OF VERIFIER (PRINT)

SIGNATURE OF VERIFIER

DESCRIPTION OF ACTIVITY

WRITE A BRIEF SUMMARY OF WHAT YOU LEARNED FROM THIS EXPERIENCE

NUMBER OF HOURS

“Unlike success and failure, contribution has no other side. It is not arrived at by comparison...I found that the fearful question, ‘Is it enough?’...could be replaced by the joyful question, ‘How will I be a contribution today?’ Naming oneself and others as a contribution produces a shift away from self-concern and engages us in a relationship with others that is an arena for making a difference. Declare yourself to be a contribution...Throw yourself into life as someone who makes a difference.”
(p. 57)

Zander, R. S., & Zander, B. (2000). *The art of possibility: transforming professional and personal life*. New York: Penguin.



Professional Organizations:

Leadership and being a member in College Student Organizations will allow you to “jump right into”. CNAfME, ACDA, ASTA, WSMA, AOSA, OAKE etc.



**Relationships with Faculty:
Establishes Your Habits for
Getting Along with Your
Administrators (and
perhaps more importantly –
Staff!) –**

**“There will always be
differences of opinion . . . This
allows you to decide what is
right for you!”**

“You will always have a boss.”

**“The janitor must be your
friend!”**

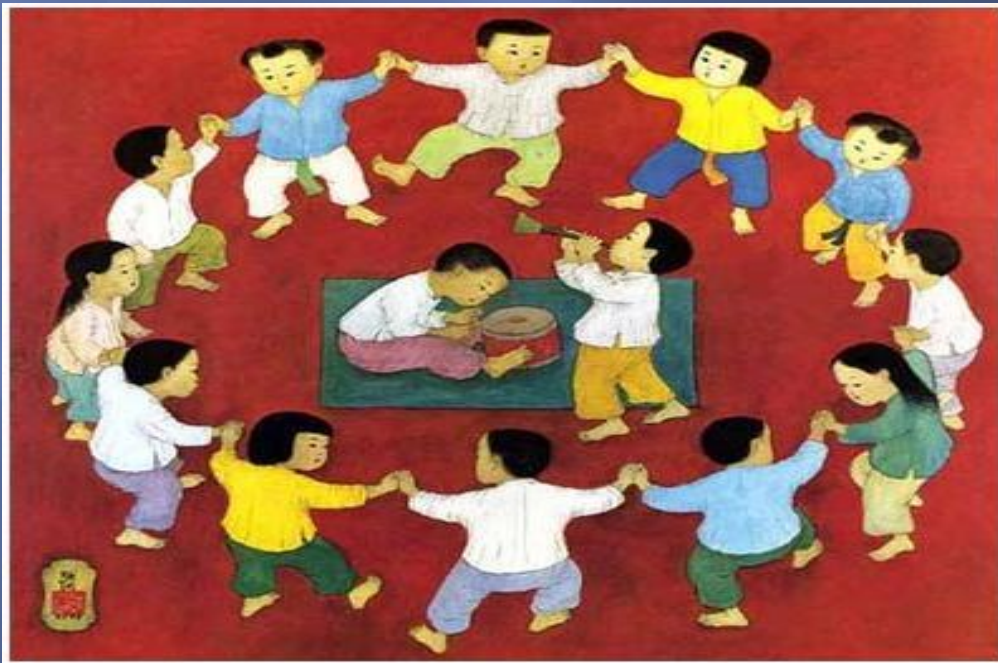
MAINTAINING YOUR GPA!

You will need a minimum **2.75** GPA to apply to College of Education & Professional Studies (COEPS)

- You will need a minimum **3.00** GPA or Pass Praxis Exam to be eligible for student teaching

Relationships with Fellow Students:

Establishes your Habits for Getting along with Colleagues! (Your Fellow Students now WILL BE life-long relationships!)



Second Semester

- BE CERTAIN to register for MUSED 160 *Introduction to Teaching Music* which will include **10 hours** of school observations.
- If you passed ENG 101, take and pass English 102 *Introduction to College Writing, Reading, & Research* with a “C” or better.
 - If you did not get a “C” or higher, take English 102 over next semester.
 - Maintain your GPA

Second Year - First Semester

- ❑ Take and pass COMM 110 *Introduction to Public Speaking* with a “C” or higher.
- To be eligible for admission to College of Education & Professional Studies (COEPS), students must pass each of these courses with a “C” or higher: English 102, COMM 110, & **EDFOUND 243**.
- ❑ Renew your CNAfME membership and other professional memberships.
- ❑ Attend the Wisconsin Music Education Association Conference in Madison.
- ❑ Maintain your GPA

Second Year - Second Semester



Second Year, Second Semester

- Pass your piano proficiency
 - Pass your upper divisional jury
 - Pass Writing Proficiency in Music History II
 - Maintain your GPA
 - Keep volunteering and working in educational settings.
- You will have to complete the hours of verified experiences to be able to apply for admission to Professional Education.
- this is the semester to verify all your requirements to apply to COEPS
- Information about admission to Professional Education
- <https://www.uww.edu/coeps/advising-admissions/admissions>
- Required testing information for Admission to Professional Education -
<https://www.uww.edu/coeps/advising-licensure#admissions>

Admission to Professional Education.

Please see the table below for all application dates. **Click on the "Application Open Date" or "Application Close Date" in the table below when applications are live and you will be taken directly to the application.** Contact education@uww.edu with any questions.

Semester	Application Open Date	Application Close Date
Spring 2023	January 23rd, 2023	February 10th, 2023
Summer 2023	May 22nd, 2023	June 2nd, 2023
Fall 2023	September 4th, 2023	September 15th, 2023

Third Year - First Semester

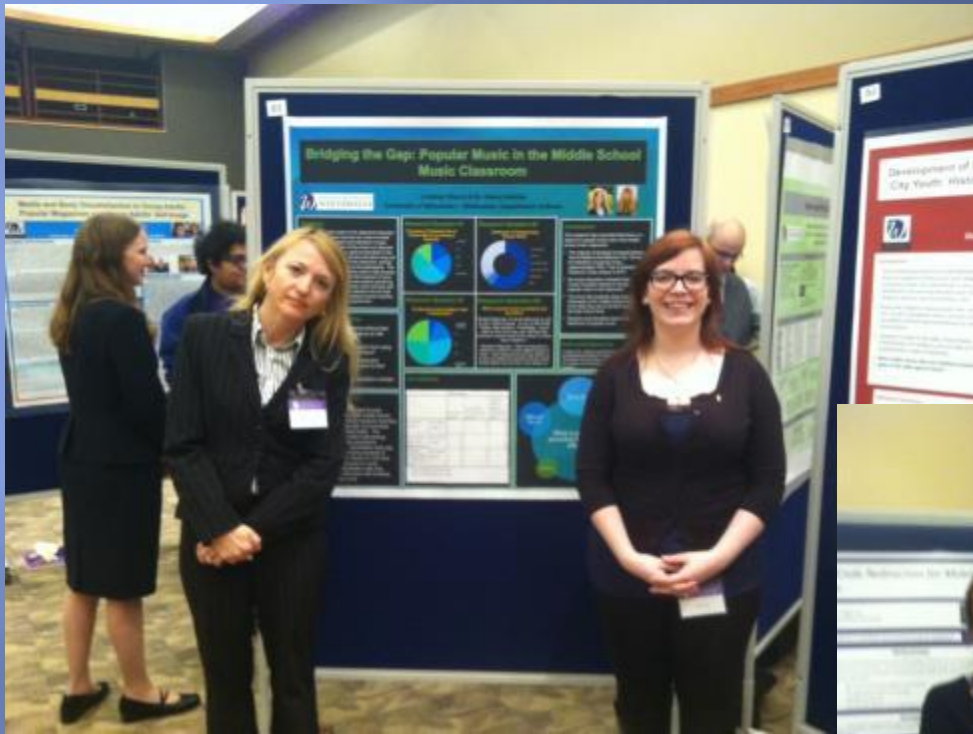
- ❑ Maintain your GPA
- ❑ Renew your CNAfME membership and other professional memberships
- ❑ Attend the Wisconsin Music Education Association Conference in Madison.

Check

- ❑ Make sure to have completed your required hours by the end of the semester.
 - Bring your documentation of required volunteer hours to the Music Department Music Education Coordinator (Dr. Holmes) for approval.
- ❑ IF you have not already applied, this is the semester to apply to COEPS.
Take and pass EDFOUND 243 *Foundations of Education in a Pluralistic Society* **this semester or next semester WITH A “C” OR BETTER.** Students must contact the Department of Educational Foundations to receive permission to enroll in all three courses (WH 6035).

❑ Once you enrolled or have *passed EDFOUND 243 and* have obtained a “C” or better in English 102 & Comm 110, and can provide evidence of your completed hours of experience with learners, you are eligible to apply for admission to the College of Education and Professional Studies.

UNDERGRADUATE RESEARCH IN MUSIC EDUCATION AT UW-WHITEWATER



WHY DO UNDERGRADUATE RESEARCH

- ▣ If you are interested in discovery and would like to excel in scholarly and creative enterprises outside of your classroom.
- ▣ UW-Whitewater has a national reputation in undergraduate research and you have a great opportunity to research, learn and advance in the field of music/music education.
- ▣ You will have the possibility to work with a faculty member mentor and learn how to do research from “A to Z”.

- An opportunity to submit an abstract to and present your work at the National Conference on Undergraduate Research (NCUR) or the University of Wisconsin Symposium on Research and Creative Activities.
- Share the results of your research at the annual UW-Whitewater Undergraduate Research Day Program.

Who is Eligible?

- Any student of sophomore status or greater at the time of application.
- Having a UW-W cumulative GPA of 2.75 or higher at the time of application.
- Be enrolled full-time in an undergraduate program during completion of project.
- What should you do?
- Contact your professors. We will discuss your interests, possible topics for your future research and I will help you to find the mentor who is the most knowledgeable in the area of your interest.

Maintaining your GPA:

Puts you “in the habit” of excellence and high standards!



Third Year - Second Semester



Just keep working,
just keep working,
just keep working,
working, working.



Don't
worry,
we're
juniors!
What
could
go
wrong?



Third Year, Second Semester

PASS MUSIC EDUCATION JURY. Information about requirements for Music Education Jury is on Canvas. Contact Dr. VanAlstine if you have any questions.

❑ Maintain your GPA

IF YOU HAVE NOT APPLIED TO COEPS THEN THIS IS THE SEMESTER YOU APPLY

❑ **After you have been admitted to the College of Education and Professional Studies**, you will receive an email from COEPS with a link to the advising obligation form you must submit for admission to COEPS.

❑ **If you are only 1 year away from student teaching, sign up for student teaching with the Music Ed. Coordinator (Dr. Holmes) .**

Fourth Year - First Semester

- ▣ Keep tracking your GPA (information found in the Appendix) You will need a minimum **3.00** GPA or Pass Praxis Exam to be eligible for student teaching
- ▣ Renew your CNAfME membership and other professional memberships
- ▣ Attend the Wisconsin Music Education Association Conference in Madison.

- ▣ **The following checklist is to be completed ONE year in advance of your student teaching:**
 - ▣ Complete all of the Recital Attendance requirements
 - ▣ Complete the Music Education Student Work Portfolio as part of the Music Ed coursework
 - Requirements/Information about the Music Education Student Work Portfolio are presented during the various music education courses.
- ▣ Complete your senior recital
- ▣ **NO student teacher placement will be finalized until the senior recital is successfully completed**

If you are only 1 year away from student teaching, sign up for student teaching with the music ed coordinator.

If you are 1 semester away from student teaching, complete a student teaching interview with the Music Ed Coordinator the semester before you wish to student teach.

Mandatory requirements for Student Teaching:

- ▣ Pass Senior Recital
- ▣ Pass Music Education Jury
- ▣ Complete Music education Portfolio
- ▣ TB skin test
- ▣ Resume to Office of Field Experiences
- ▣ Criminal Background Check
- ▣ Pass the appropriate Praxis II subject assessment test **OR** ➤ **Have a 3.00 or greater GPA in their major and licensure courses** ➤ Students must complete these requirements by March 1st for Fall student teaching or October 1st for Spring student teaching in order to be placed by the Office of Field Experience (OFE).

Fourth Year - Second Semester

- ▣ **Apply for graduation!**
 - You must apply for graduation on-line through the Registrar's Office a full semester beforehand.
- ▣ Pass your student teaching interview with Dr. Holmes one semester before your student teaching.
- ▣ Attend Phase 3 Meeting at the College of Education. You will receive e-mail from the Office of Field Experiences regarding the meeting time/place.
- ▣ Make an appointment with your advisor to verify everything is all set.

Fifth Year, First Semester

- Some students choose to add a fifth year to accomplish an added minor/certificate/double licensure. If that is the case for you, careful consultation with your advisor and the music ed coordinator is needed to complete the necessary requirements/course work in a timely manner to proceed to student teaching.
- Maintain your GPA

Remember

- ▣ You are in the best music education curriculum in Wisconsin.
- ▣ Our students have received the Gaarder Award 65% of the time.
 - ▣ No other school is even close.
- ▣ YOU have to think like an educator and be responsible for your path.

Questions?

- ▣ You'll have a lot of them!
- ▣ Ask your advisor and/or ask the appropriate music education faculty.
 - Elementary General, volunteer hours, Admission to Professional Ed., Praxis II, student teaching - Dr. Holmes
 - Secondary Choral and Instrumenta, AdvisingI – Dr. VanAlstine

CONGRATULATIONS!!!

You have chosen the best possible profession in the world!
And one of the best places to get prepared to have a positive impact on hundreds of lives.

