

# Film Studies Certificate

The course selections below represent a constitutive sampling of Film Studies program elements at the introductory, intermediate, and advanced levels. The program is designed for those students who want to learn the analysis of cinematic language as either a supplement to their major and minor programs or as the basis for a deeper appreciation of cinema that would prompt lifelong learning.

**TOTAL CREDITS: 12**

## INTRODUCTORY COURSE (3cr):

*select one*

COMM	236	Introduction to Cinema	3cr	
COMM	249	Great Moments in Cinema	3cr	
FILM	266	Gender and Film	3cr	
FILM	272	Critical Writing in Multimedia Contexts	3cr	

## INTERMEDIATE COURSES (6cr):

*select two*

SOCIOLOGY	344	Race, Ethnicity and Film	3cr	
COMM	346	Sound and Image	3cr	
FILM	350	Film Genre	3cr	
FILM	352	Literature on Film	3cr	
FILM	354	Stage Plays on Film	3cr	
FILM	356	Text and Image	3cr	
FILM	358	Topics in Film Studies	3cr	
LIBST	366	Sex, Gender, and Television	3cr	
FILM	374	Queer Cinema	3cr	
FILM	376	Screenwriting	3cr	

## ADVANCED COURSE (3cr):

*select one*

FILM	483	Cinema Auteurs	3cr	
FILM	485	Film Theory	3cr	

## EXIT SURVEY:

SURVEY	Complete the Survey and Submit	0cr	
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## Learning Outcomes

- **interpret** visual narratives and clearly express interpretations in conversation and writing
- **assess** the historical development of film and related types of media as evolving art forms
- **identify** the processes through which people and institutions collaborate to produce visual narratives
- **analyze** a range of cinematic visual styles, narrative conventions, and genre trends
- **evaluate** the ways in which representations of culture in visual narratives reflect or respond to questions of ethics and social justice

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