

Film Studies Certificate

The course selections below represent a constitutive sampling of Film Studies program elements at the introductory, intermediate, and advanced levels. The program is designed for those students who want to learn the analysis of cinematic language as either a supplement to their major and minor programs or as the basis for a deeper appreciation of cinema that would prompt lifelong learning.

TOTAL CREDITS: 12

INTRODUCTORY COURSE (3cr):

select one

COMM	236	Introduction to Cinema	
COMM	249	Great Moments in Cinema	
FILM	258	Documentary Films	
FILM	266	Gender and Film	
FILM	272	Critical Writing in Multimedia Contexts	

INTERMEDIATE COURSES (6cr):

select two

FILM	350	Film Genre	
FILM	352	Literature on Film	
FILM	354	Stage Plays on Film	
FILM	356	Text and Image	
FILM	358	Topics in Film Studies	
FILM	374	Queer Cinema	
FILM	376	Screenwriting	
RACEETH	344	Race, Ethnicity and Film	
COMM	346	Sound and Image	
LIBST	366	Sex, Gender, and Television	

ADVANCED COURSE (3cr):

select one

FILM	483	Cinema Auteurs	
FILM	485	Film Theory	

EXIT SURVEY:

SURVEY	Complete the Survey and Submit	
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