



**1. OPTIONAL PREP:**

*select one or none*

HISTRY	110	History through Film	3cr	
FILM	110	Visual Culture in America	3cr	
ARTHIST	203	Intro to Modern and Contemporary Art	3cr	

**2. INTRO:**

*select one*

COMM	236	Introduction to Cinema	3cr	
COMM	249	Great Moments in Cinema	3cr	

**3. WRITING:**

*select one*

FILM	272	Critical Writing in Multimedia Contexts	3cr	
FILM	358	Topics in Film Studies	3cr	

**4. GENRE & CULTURE:**

*select three*

FILM	266	Gender and Film	3cr	
SOCIOLOGY	344	Race, Ethnicity and Film	3cr	
FILM	350	Film Genre	3cr	
FILM	352	Literature on Film	3cr	
FILM	354	Stage Plays on Film	3cr	
FILM	374	Queer Cinema	3cr	

**5. SEMINAR :**

*select one*

FILM	483	Cinema Auteurs	3cr	
FILM	485	Film Theory	3cr	

**6. ELECTIVES:**

*select four or five electives to reach 33 credits total for the major*

JOURNLISM	224	Media Criticism	3cr	
COMM	236	Introduction to Cinema	3cr	
COMM	249	Great Moments in Cinema	3cr	
FILM	266	Gender and Film	3cr	
FILM	272	Critical Writing in Multimedia Contexts	3cr	
SOCIOLOGY	344	Race, Ethnicity and Film	3cr	
COMM	346	Sound and Image	3cr	
FILM	350	Film Genre	3cr	
FILM	352	Literature on Film	3cr	
FILM	354	Stage Plays on Film	3cr	
FILM	356	Text and Image	3cr	
FILM	358	Topics in Film Studies	3cr	
LIBST	366	Sex, Gender, and Television	3cr	
FILM	374	Queer Cinema	3cr	
FILM	376	Screenwriting	3cr	
FILM	483	Cinema Auteurs	3cr	
FILM	485	Film Theory	3cr	