



UNIVERSITY OF WISCONSIN
WHITEWATER

ACADEMIC ASSESSMENT

FILM STUDIES MINOR

MISSION STATEMENT

Film Studies prepares students for a variety of careers and further educational opportunities by providing foundational instruction in the analysis of visual narrative. Students in Film Studies study the medium of film in an interdisciplinary setting. They learn methods of film analysis that take into account the history and conventions of filmmaking. They learn about the social impact of film—its uses for reflecting, shaping, and critiquing culture—while improving their ability to formulate and express cogent interpretations of this important and influential medium. Students emerge with the ability to critically view and interpret films, becoming discerning analysts of national and international cinema.

STUDENT LEARNING OUTCOMES

Student learning outcomes (SLOs) are statements of what a student will know or be able to do when they have completed a program. They represent the knowledge and skills a program has determined are most important for students to gain from that program. The most useful SLOs are specific and measurable so the program can accurately assess the degree to which students have achieved each outcome, and they align with college and institution mission and values. Data on achievement of SLOs is used to make improvements in the program and increase student success.

Students who graduate from UW-Whitewater with a minor in Film Studies will meet the following student learning outcomes:

- Demonstrate knowledge of the historical development and cultural impact of film as an art form;
- Demonstrate a familiarity with the collaborative processes through which films are constructed;
- Critically interpret films and clearly express those interpretations orally and in writing;
- Employ the specialized vocabularies and methodologies used by Film Studies scholars;
- Engage with questions of ethics and social justice through representations of culture on film; and
- Analyze a range of cinematic visual styles, narrative conventions, and generic trends